

Divadlo Archa, o. p. s.



**Výroční zpráva
Annual Report
2016**

Basic company information

Name: **Archa Theatre, o.p.s.**
Registered at the Municipal Court in Prague on 11.9.2002,
section 0, insert No. 267/01

Registered seat: Building No. 1047, Na Poříčí 26, Prague 1
Postal Code 110 00

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Fax: 221716666
e-mail: archa@archatheatre.cz

Company ID No.: 26 72 30 00
Tax ID No.: CZ 26 72 30 00

Legal status: benevolent society

Main activity: non-profit services in the area of artistic and theatre activities

Other activities: Promotion and advertising services
Hospitality services
Special retail

Founders of the organization

Capital City of Prague
Archa Theatre Prague, grant-maintained organization of the Council of the City of Prague

Managing bodies of the organization

Administrative Board

Chairman

PhDr. Tomáš Vrba

Vice-Chairman

Bessel Kok

Members

Robert Palmer
prof. Ing. Michal Mejstřík CSc.
Ing. Pavla Petrová
Mgr. Albert Kubišta

Supervisory Board

Chairman

JUDr. Lenka Deverová

Members

Ing. Josef Hanuška

Director of the organization

In 2003 the Administrative Board appointed Ing. Ondřej Hrab as Director.

Employees

In 2016, 11 permanent employees worked in the organization.

Overview of the Archa Theatre's activities in 2016

2016 was the first year of the four-year grant which the Capital City of Prague granted to the Archa Theatre for 2016 to 2019.

According to the grant agreement, in 2016 the Archa Theatre beneficial society had to stage at least 170 performances and 5 of its own premieres.

In fact, in **2016** the theatre staged **233 performances**, attended by **47,715 spectators**. It was the largest number of performances in the history of the theatre and the highest number of visitors since 2000. The theatre staged **9 premieres** (of which 5 were large theatre projects) and another **22 performances** were held in domestic and foreign **tours**, with **3,400** spectators in total.

In 2016, the Archa Theatre once again prepared an artistically demanding program for its audience within the framework of its mission, which is determined in its statute.

Premieres

The VOSTO5 artistic group created an experimental sci-fi drama for Archa entitled **Colonization – A New Beginning** that takes full advantage of all the technical and spatial possibilities of the Archa Theatre. Spectators find themselves on an unknown planet where they ask whether the future colonization of new planets is inevitable. Should the universe be colonized by humans? Do humans have the right to destroy the seeds of unknown life? Director Jiří Havelka uses the space of the Archa Theatre in a "site-specific" way and the initial story inspired by Czechoslovak sci-fi comics gradually culminates in an impressive theatrical experience where the viewer asks questions about the meaning of evolution.

In **Busking un/limited**, artists in residence of Archa.lab Linda and Mathias Straub, who call themselves Spielraum Kollektiv, brought to the stage selected stars of Prague's street art scene. The stories of these artists are confronted with the voices of the inhabitants of Prague 1 and the opinions of the audience. This theatre production that draws audiences into a game of freedom, art and commerce was nominated for the 2016 Theatrical News Award.

The international team of the **KREPSKO** theatre has created for Archa a Prague version of **Edgar's Echo**, inspired by the life and work of Lewis Carroll. KREPSKO uses circus elements to communicate a powerful story that introduces us to a wonderland with a touch of nightmare. Under the direction of Finnish director Linney Happonen, the performance was created by a team of artists from Spain, Belarus, Finland and the Czech Republic.

Another production by Spielraum Kollektiv was **Relax Now!**, which originated in Prague, Berlin and London. The creators explore the everyday life of the capital cities. How does the phenomenon of haste and our current performance society manifest on the bodies and movements of their inhabitants? The premiere of the performance was presented by the Archa Theatre in cooperation with HAMU in Prague.

A joint project by the Archa Theatre and the Legion Arts Center (Cedar Rapids) entitled **New Bohemia (In the Middle of America)** was created in the United States. Director Jana Svobodová, along with her team, brings viewers to a photographic studio in the New Bohemia district of Cedar Rapids. The studio transforms into a living organism where photographs and music are created on the stage and create a new dimension of authentic narration of immigrants from different parts of the world, among whom are descendants of Czech immigrants. Famous director and musician Heiner Goebbels wrote: "I'm not addicted to documentary theatre, but when I saw New Bohemia, I found myself in an interesting professional lecture on light angles and photographic perspectives that constantly fascinated me. And all of a sudden I found myself in the middle of questions about life stories and immigration. The production was built using sophisticated and clever strategies and, by the way, had a great soundtrack. "

Finales

In 2016, the Archa Theatre said farewell to several successful productions that were created in the previous years.

After five years and 43 encore performances, the successful performance of **Solo for Lu** capturing the authentic life story of Chinese actress and singer Jing Lu directed by Jana Svobodová with music by Michal Nežtek, closed. The performance was performed not only regularly at Archa, but also at many festivals from New York to Rotterdam and Beijing. In December 2016 the prestigious American magazine **The Drama Review** published an article by Eugen van Erven entitled **Towards a New Cutting**

Edge: Where Avantgarde Meets Community Art. The author of the article included this performance as one of the few examples in which avant-garde theatrical procedures combined with authentic personal testimony anticipate the development of world theatre. Solo for Lu is an example of this trend.

Also with 43 encore performances over four years was the dance performance **Simulante Bande** created by VerTeDance choreographic couple Veronika Knytlová and Tereza Ondrová. The performance featured two healthy dancers and two disabled dancers.

Non-dancers Alena Jančíková and Zuzana Pitterová achieved unbelievable performances with the help of professionals Helena Arenbergerová and Petr Opavský. Original music for the production was created and played live by DVA. The show appeared at many festivals abroad and won the audience award at the Czech Dance Platform.

VOSTO5's Pérák – What's in a Name, Actions Count! was performed 48 times and attracted 9,102 spectators over three and a half years. The titular hero in the original production directed by Jiří Havelka is a mythical Czech superhero from the Second World War. The successful performance is not just an imaginative game with history, but is also an entertaining theatrical spectacle that combines elements of martial arts and extreme sports with the poetics of authorial theatre. *Lidové noviny* wrote about this performance: "Lovers of Quentin Tarantino and his fictitious interpretations of history should not miss the theatrical performance by Vosto5, which deals in a similar way with Czech history."

vadí–nevadí.cz / Who's a Chicken and Who's a Hero? had 28 encore performances over two and a half years. Jana Svobodová and Philipp Schenker created a documentary performance portrayed by actual residents of the town of Kostelec nad Orlicí. In this small East Bohemian town three communities live side by side: long-time ethnic Czech residents, Roma and foreigners in the local refugee camp. The theatre team together with representatives of all these groups created a moving theatrical picture of life in a regular town. This performance was presented as an evening for adults as well as in the mornings for schools. Besides Archa, **vadí–nevadí.cz** was repeatedly presented at the Goose on a String Theatre in Brno and also at Hellerau in Dresden. In 2016 the performance was staged in the **Slovak National Theatre in Bratislava** and the theatre festival in **Bytom, Poland**.

After a successful year, Archa also bade farewell to VerTeDance's **Absent**. The author of the concept and choreography of this performance was the holder of the Bessie 2013 Spring Dance Prize in Vienna. The main protagonist is the disabled dancer Marketa Stránská. The performance was a physical and visual reflection on losses that can be profitable.

Continuing artistic projects

Also in 2016, the Archa Theatre presented a black and white melodrama, a theatre of images, a concert and an autobiographical probe into childhood created by artist and performer Petr Nikl under the title **I Am Your Bunny**. The performance that was created in the production of Archa Theatre was inspired by the inflatable toys designed in the 1960s and 70s by the author's mother, Libuše Niklová.

The performance of **Brass Band** by Jiří Havelka, František Tománek and the VOSTO5 group reconstructs several historical events that determined the fate of the population of a small town. The dark shadow of acts that some would prefer to forget have again come to the surface years later. As this performance has the nature of a site-specific project was until June regularly presented in the auditorium of the Baráčnická rychta restaurant. In autumn it was transferred to the Domovina auditorium in Holesovice.

Four times during the year Archa presented the classic avant-garde puppet performance **Piškanderdulá** by **Věra Říčařová** and **František Vítek**.

Divadlo Vizita featuring **Jaroslav Dušek**, **Pjér la Šéz**, **Zdeňek Konopásek** and **Viktor Zborník** each month presented an improvised show.

Igor Malijevský and **Jaroslav Rudiš** each month presented new works by Czech writers and poets in the **EKG literary cabaret**.

Guests from the Czech Republic

In May, Archa for the first time hosted the Moravian-Silesian National Theatre with the work of Norwegian playwright **Jesper Halle Lesík**. The Nordic thriller on lost childhood was directed by Norwegian director Victoria Meirik.

A regular guest and partner of the Archa Theatre is Brno's Goose on a String Theatre, which this year presented its version of the Čapek brothers' drama **Pictures from the Insects' Life** and an adaptation of the novel by Ladislav Fuchs **The Mice of Natalia Mooshabr**. The biggest event, however, was the weeklong **Laughing Beast** festival, where in addition to the productions of **Bubiland or Cabaret at a Political Corpse**, **Fidlowačka or Where Is My Home?**, **Mein Švejk (Operetta. Comedy. Death)**, **Laughable Interpretations (Hommage à Milan Kundera)** and **Double Transformation or Chicken and Grain** there were also discussion seminars and night concerts after the performances.

International cooperation and foreign performances

A traditional guest is the Flemish dance ensemble Ultima Vez. In 2016, Archa presented two of its productions. In February, Wim Vandekeybus and his group staged their latest **Speak low if you speak love** with live music by Maura Pawlowski and the vocals of charismatic South African singer Tuty Puoane.

In November, Archa re-launched the successful production of **In Spite of Wishing and Wanting** from 1999, for which David Byrne wrote and recorded the music. In 2016 Wim Vandekeybus returned to a purely male cast with a new generation of dancers. The Archa Theatre introduced both the original version in 2000 and the new remake this year. The spontaneous, wild and playful choreography gained completely new meanings in the context of recent events.

The first foreign resident artist of the Archa Theatre is Belgian playwright, philosopher and performer Pieter De Buysser. His production **Book Burning** gained a faithful audience in Prague. Pieter, together with the artist Hans Op de Beeck, created a poetic performance with strong political content. Archa presented the performance during the spring and autumn season. During the year, Pieter prepared **The After Party** dedicated to the legacy of Václav Havel, which premiered in March 2017. During the performance of **Book Burning** the Czech translation of De Buysser's novel **Cutting Stone** was also held.

In August, famous American singer, songwriter, performer and visual artist Laurie Anderson performed at Archa for the first time. She presented her documentary film essay **Heart of a Dog** about the relationship between people and dogs, about the changes of the modern world, the importance of intimacy and dreaming. Her subsequent lecture-performance offered an intimate look behind the scenes of the work of this avant-garde artist.

The **4+4 Days Festival** at Archa presented Israeli artist **Arkadie Zaides** with the project **Archive**. This provocative performance was created thanks to the Israeli Information Centre for Human Rights in the Occupied Territories. Other festival performances at Archa included the latest production of the Bratislava **SKRAT** theatre **Extracts and Replacements**, which won the Grand Prix and the audience award at the Slovak New Drama Festival, the juggling symphony of Italian artist **Alessandro Sciaronni – UNTITLED – I will be there when you die**, and the multimedia show **YOUARENOWHERE**, which received the prestigious OBIE theatre award and was created by American artist **Andrew Schneider**.

After a long absence, renowned Japanese dancer Min Tanaka returned to the Archa Theatre with a performance created specifically for the theatre together with dancer Rin Ishihar and musical performer Nao Nishihara called **Destination of the Stone** with light design by Pavel Kotlík and sound design by Jan Burian. For the year 2017, Tanaka is preparing choreography for Archa with Czech dancers.

Akcent 2016 – International festival of documentary theatre

In 2016, Archa organized the seventh annual **Akcent International Festival of Documentary Theatre**.

In addition to the performances of **New Bohemia (In the Middle of America)** and **In Spite of Wishing and Wanting**, Archa presented **Mama** by Ukrainian artist **Olja Michaljuk**, who performed a combination of documentary theatre and art installation with his experiences of an involuntary stay in a war zone in the occupied city of Alchevsk in the middle of the Donbass region.

Recent winner of the Ibsen Prize, British group **Forced Entertainment**, presented at Akcent a production directed by Tim Etchells entitled **The Notebook**. Actors Robin Arthur and Richard Lowdon singularly tell the story of twins in a unique way, based on the novel by Hungarian author Ágota Kristóf.

Archa invited young artists **Tenga Lama** and **Kevin Chia** from China with their production of **Made in Macau**. The performance was created last year in collaboration with Archa.lab and KALD DAMU. It is a revival of memories, a return to children's games and a confrontation with contemporary reality. It is a report of the fears of young artists living in Macau from the loss of freedom under the ever-growing influence of the Chinese central government.

Together with the Prague Festival of German Language Theatre, Akcent presented **Stones of the Fallen – Staatstheater** by the Baden State Theatre in Karlsruhe directed by Hans-Werner Kroesinger. In this documentary production, today's members of the group compare their current civic attitudes to that of their predecessors in the 1930s, who allowed the murder of singer Lilly Jankelowitz and actor Paul Gemmeke.

Archa's international program was largely based on cooperation with foreign theatres and art groups as part of multiyear European projects **Theatron** and **House on Fire**. These projects allow the Archa Theatre to present and co-produce performances that define new trends in the development of European and world theatre. European Union grants, however, require at least fifty percent co-financing from national sources. Given the state's current cultural policies, which marginalize support for the co-financing of European projects, it is very hard to implement.

Theatron 2012-2017

The partners of the Archa Theatre in this project were **Odense Teater**, Denmark, **Theatre de Gennevilliers** in Paris, **Sadler Wells** in London, **Staatsschauspiel** in Dresden, **Uppsala Stadsteater**, Sweden, **Aalborg Teater**, Denmark, **Sheffield Theatre**, Great Britain, the **European Centre for Art Hellerau** in Dresden, **Aarhus Teater**, Denmark and the **Romaeuropa Festival** in Rome.

In cooperation with the **Hellerau Centre for European Culture** in Dresden Archa created a **mobile audience** project. Archa organized excursions to selected performance in Dresden. Likewise, audiences from Dresden came for selected performances at Archa. The Archa Theatre thus gave Prague audiences the opportunity to see world-class performances which due to financial or technical reasons could not take place in Prague.

In September Prague audiences could see the premiere of choreographies by **William Forsyth and Rafael Bonachel** with dancers of the **Dresden Frankfurt Dance Company**. After the performance they had the chance to talk with Czech member of the ensemble Kristýna Němečková.

In June, a Czech delegation from Archa also participated in a neighbourly meeting of new and old Dresden residents in the **GolkiPark** multicultural garden in the green oasis behind the theatre building in Hellerau.

House on Fire 2012-2017

The partners of the Archa Theatre were **Teatro Maria Matos** in Lisbon, **Brut** in Vienna, **BIT Teatergarasjen** in Bergen, Norway, **Theatre Garonne** in Toulouse, **Malta Festival** in Poznan, **Hebbel am Ufer** in Berlin, **Theater Frascati** in Amsterdam, **LIFT** in London, and **Kaaitheater** in Brussels. The House on Fire program aimed to present and co-produce performances devoted to politics, economics and cultural diversity.

Music program

After more than five years, Archa witnessed the next concert of the band **Ecstasy Of Saint Theresa**.

Britain's **Tindersticks** returned to present the new program *Waiting Room*.

Songwriter **Jan Burian** staged his traditional birthday concert at Archa.

Irish songwriter **Glen Hansard** was accompanied by more than ten musicians during two sold out concerts. During his performance, Hansard took advantage of the excellent acoustics at Archa and sang several times from different parts of the auditorium without help from the sound system.

New songs in a new line-up were featured in the concert by traditional Archa guests, the British decadent cabaret **The Tiger Lillies**.

Sisters Sierra and Bianca Casady and their band CocoRosie inherently belong at Archa, to which they returned with the dreamy surrealistic moods and acoustic expressions of Heartache City.

Finnish accordionist **Kimmo Pohjonen**, a virtuoso and musical experimenter, presented his latest Sensitive Skin program at Archa.

Archa presented two concerts together with the Colours of Ostrava Festival. The phenomenal Mexican guitar duo of **Rodrigo y Gabriela** and charismatic Irish bard **Damien Rice**.

Grammy award winner and long-term creative colleague of Leonard Cohen **Sharon Robison** performed a solo concert in September.

Legendary New York band **Swans** performed their swan song on their allegedly last ever tour.

Slovak world musicians, **Longital**, teamed up with the new star of the independent Slovak scene, **Katarzia**, for a concert entitled Divokost na druhú.

A traditional evening dedicated to the Czech underground featured **Kabaret Dr. Caligariho**, **DG 307**, **Umělá hmota**, **Mikoláš Chadima Trio**, **DekadentFabrik**, **Krch-Off band**, **Půlnoc** and others.

One of our leading chamber orchestras for new music, **Ostravská banda**, led by Czech-American composer Petr Kotík, presented the **Chamber Concerto for Piano, Violin and Wind Instruments (1925) by Albana Berg**, one of the most demanding compositions of the 20th century.

The collaboration between the Archa Theatre and the **South Bohemian Philharmonic** continued with another project. This time, together with the band **Už jsme doma** they played classics of the Czech musical alternative in new arrangements and under the baton of American conductor **Joshua Kohl**.

A unique interconnection of two musical worlds was offered at the Stimul Festival in a concert by German pianist and composer **Reinhold Friedel** and radical French electronic musician **Franck Vigroux**.

Probably the biggest event on the Prague music scene in autumn was the solo concert of the most famous contemporary composer **Philip Glass**.

Philip Glass created a special program for Archa in which he played his piano compositions including Metamorphosis, a song inspired by Prague native Franz Kafka. He also recalled his collaboration with Allen Ginsberg on the opera Hydrogen Jukebox. Twenty years ago Archa was the scene of his first concert in Prague, with Ginsberg as his guest. At this year's concert, recordings of Ginsberg's voice accompanied Glass's performance.

Conferences and themed events

In addition to theatre and dance performances, the Archa Theatre organized a number of thematic events, discussion evenings and conferences about the relationship of art to current social events and issues of artistic creation. The preparation and implementation of these events, whatever their form, requires just as much hard work as the preparation of all theatre performances.

Music publicists and critics traditionally meet at Archa each year to evaluate the domestic and world music scenes. Pavel Klusák, Aleš Stuchlý and Karel Veselý prepared a show called **Hudba 2015: Umčo a bejkárny**.

In collaboration with the **Respekt** weekly magazine as part of the Multicultural Diversity at the Crossroads event of the European House on Fire program, Archa held three discussion programs called **Respecting**, moderated by the magazine's editor-in-chief Erik Tabery.

Under the name the **Radicals of Molenbeek** a debate was held with members of **Ultima Vez**, which has its headquarters and rehearsal room in the Molenbeek district of Brussels. After the attacks in Paris, it was ranked as one of the most feared hotbeds of jihadism in Europe. How does this multicultural district work in the view of the artists? Is working with the local community a solution to alleviating the tension and radicalization of the young population of Molenbeek? And what role can a creative environment play in the lives of people who have never been to the theatre? These were the questions

raised during the debate.

In keeping with tradition, the Archa Theatre was the venue for the presentation of the **Film Critics' Awards**.

For the tenth and last time, Archa organized together with the **Association of Film and Sociology** and the **One World Festival** the **Pavel Koutecky Award** for best documentary film.

In cooperation with the Office of Creative Europe – Culture and Institute for the Arts – Theatre Institute, the **RE:PUBLIKUM** conference took place, where renowned foreign and domestic experts spoke about the inspiring examples and pitfalls of working with the audience, data analysis agencies, the role of founders and engaged cultural organizations.

As part of the Akcent Festival, a lecture by **Heiner Goebbels**, a leading theatre director, reformer of musical theatre, composer, installation creator and educator, was held entitled **Explain nothing. Put it there. Say it. Leave. – Theatre as an experience**.

In the spring Archa hosted the international conference of **Changes to the Prague Quadrennial Since 1999**. Experts from all over the world evaluated the fundamental changes both in terms of the curatorial approach and program, as well as of the total extent that this largest theatre event in the Czech Republic has undergone during the last two decades.

At the end of September, the last **Jarmila Jeřábková Award** for Young Choreographers was presented at the Archa Theatre.

In cooperation with the **French Institute**, Archa organized a presentation of three young European artists entitled **Migration, Boundaries, Identity in Today's Europe – The View of Artists**.

Cultural diplomacy

In January 2016, the **Dutch embassy hosted a gala evening** in the Archa Theatre to kick off the Dutch presidency of the EU Council. The program, which featured the Allstar Refjúdži Band (the resident band of the Archa Theatre) together with one of the best jazz bands in the world, the Rosenberg Trio, proved that diversity is enriching even at the diplomatic level.

On July 1, at the end of the Dutch presidency, Archa became the stop of the **Europe Endless Express** cultural train. A cultural festival was held on a boarding train that was expedited from Amsterdam on the occasion of the handover of the Dutch presidency of the EU Council to the Slovak Republic. More than 600 Dutch people of all generations participated in reconnaissance tours across the European continent with several stops. Among the travellers there were writers, theatre-makers, scientists and journalists. At Archa the Dutch expedition was awaited by a program created by the Wunderbaum Dutch-Flemish team in collaboration with the dancers of 420People, the Ztohoven group and the multicultural Allstar Refjúdži Band.

On June 8, the Portuguese Embassy organized a **Portuguese Day** at Archa, at which the Allstar Refjúdži Band again performed as well as a shepherds' choir from the province of Alentejo.

The Archa Theater was the co-organizer of a festive evening to conclude the 20th Annual Forum 2000 Conference, which in 2016 focused on Václav Havel's legacy and the courage to take responsibility. The performance by artist in residence of the Archa Theatre, Belgian dramatist, philosopher and performer Pieter De Buysser, unleashed a lively discussion lasting several hours.

A unique collaboration between West Ham United and the premier league for contemporary dance **Sadler's Wells** led to the creation of the production **Home Turf**, which premiered on September 24 in London. The entire project was inspired by the "football opera" **Goal, goal, goal, goal, goal, goal, goal!**, an original project by the Archa Theatre in 2013 featuring Sparta Prague football fans.

Archa.lab

Courses and workshops for the public and professionals 2016

As part of Archa.lab, the theatre organized courses and seminars for people interested in dance and theatre from the ranks of professionals as well as courses for children and the general public.

Dancers **Veronika Kacianová** and **Marta Trpišovská** led the **Dance Atelier for Children** ages 4 to 6 and the **Dance Atelier for Children** ages 7 to 12.

Veronika Knytlová, Tereza Ondrová and Andrea Opavská led the **Physical Theatre for all Ages Atelier**.

Graduates of KALD DAMU Dora Bouzková and Lukáš Bouzek led the **Children's Theatre Atelier**.

In April a one-time dance workshop by Dutch dancer and teacher **Frank van de Ven** was held entitled **From Touch to Dance**.

The Archa.lab ateliers had 200 participants in total.

Archa for Schools

In 2016 the educational program of the Archa Theatre was in full swing. It aims to use the tools of theatre to address pupils and students of primary and secondary schools and universities. This program places artistic experience in a contact where it can create space for discussion of topics which are often taboo and hard to talk about. The Archa for Schools program consists of **morning performances** followed by discussions, **guided tours of the theatre** and **theatre workshops with specific themes**. The theatre creates accompanying teaching materials for the events in the form of methodological guides and worksheets.

As part of the Archa for Schools program, interactive workshops focused on the principles of documentary theatre led by Jana Svobodová, Philip Schenker, Jan Burian, Jaroslav Hrdlička and other professionals in the area of sound, light and video design were held. The workshops presented artistic work based on joint creation. Students had the opportunity to test processes for the creation of theatre productions directly in the Archa Theatre.

International Summer School of Theatre in the Social Context

In June, the pilot International Summer School of the Archa Theatre took place. The aim of the school is to create a platform for the study of theatre in a social context. Students gained theoretical and practical experience in working with video, sound and light, as well as movement and authentic texts as integral parts of theatrical creation. Over nine days, Czech and foreign instructors guided the students in preparing a small performance that was presented at the end of an intensive week. Following the successful pilot year, Archa will again organize the Summer School next year.

This overview does not cover all of the performances that took place in the Archa Theatre in 2016 or all of the artists who performed here. A detailed program for the Archa Theatre is available in the archive section at www.archatheatre.cz.

Financial report for the year 2016

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Označ.	AKTIVA	číslo řádku	Účetní období		
			stav k prvnímu dni	k poslednímu dni	
A.	Dlouhodobý majetek celkem	A.I+...+A.IV.	001	2 984	3 347
A. I.	Dlouhodobý nehmotný majetek celkem	A.I.1+...+A.I.x	002	606	606
	2. Software	účet 013	004	606	606
A. II.	Dlouhodobý hmotný majetek celkem	A.II.1+...+A.II.x	010	48 229	49 227
	4. Hmotné movité věci a jejich soubory	účet 022	014	48 229	48 977
	10. Poskytnuté zálohy na dlouhodobý hmotný majetek	účet 052	020		250
A. IV.	Oprávký k dlouhodobému majetku celkem	A.IV.1+...+A.IV.x	028	-45 851	-46 486
	2. Oprávký k softwaru	účet 073	030	-562	-581
	7. Oprávký k samostatným hmotným movitým věcem a souborům hmotných movitých věcí	účet 082	035	-45 289	-45 905
B.	Krátkodobý majetek celkem	B.I+...+B.IV.	040	3 867	3 458
B. I.	Zásoby celkem	B.I.1+...+B.I.x	041	4	4
	9. Poskytnuté zálohy na zásoby	účet 314	050	4	4
B. II.	Pohledávky celkem	B.II.1+...+B.II.x	051	3 211	3 006
B. II. 1.	Odběratelé	účet 311	052	537	310
	4. Poskytnuté provozní zálohy	účet 314 - f. 51	055	282	16
	5. Ostatní pohledávky	účet 315	056	689	686
	8. Daň z příjmů	účet 341	059	20	101
	17. Jiné pohledávky	účet 378	068	285	57
	18. Dohadné účty aktivní	účet 388	069	1 398	1 836
B. III.	Krátkodobý finanční majetek celkem	B.III.1+...+B.III.x	071	616	148
B. III. 1.	Peněžní prostředky v pokladně	účet 211	072	208	123
	2. Ceniny	účet 213	073	36	0
	3. Peněžní prostředky na účtech	účet 221	074	372	25
B. IV.	Jiná aktiva celkem	B.IV.1+...+B.IV.x	079	36	300
B. IV. 1.	Náklady příštích období	účet 381	080	36	300
	AKTIVA CELKEM	A.+B.	082	6 851	6 805

Označ.	PASIVA	číslo řádku	Účetní období		
			stav k prvnímu dni	k poslednímu dni	
A.	Vlastní zdroje celkem	A.I.+...+A.II.	001	-3 095	-3 637
A. I.	Jmění celkem	A.I.1+...+A.I.x	002	42 575	42 575
A. I. 1.	Vlastní jmění	účet 901	003	42 575	42 575
A. II.	Výsledek hospodaření celkem	A.II.1+...+A.II.x	006	-45 670	-46 212
A. II. 1.	Účet výsledku hospodaření	účet +/-963	007	XXXXXXXXXXXX	-542
2.	Výsledek hospodaření ve schvalovacím řízení	účet +/-931	008	6	
3.	Nerozdělený zisk, neuhrazená ztráta minulých let	účet +/-932	009	-45 676	-45 670
B.	Cizí zdroje celkem	B.I.+...+B.IV.	010	9 946	10 442
B. III.	Krátkodobé závazky celkem	B.III.1+...+B.III.x	021	5 858	7 408
B. III. 1.	Dodavatelé	účet 321	022	3 030	3 093
4.	Ostatní závazky	účet 325	025	37	0
5.	Zaměstnanci	účet 331	026	65	253
6.	Ostatní závazky vůči zaměstnancům	účet 333	027	20	0
7.	Závazky k institucím sociálního zabezpečení a veřejného zdravotního pojištění	účet 336	028	155	159
9.	Ostatní přímé daně	účet 342	030	53	47
10.	Daň z přidané hodnoty	účet 343	031	70	67
17.	Jiné závazky	účet 379	038	243	0
18.	Krátkodobé úvěry	účet 231	039	1 545	3 122
22.	Dohadné účty pasivní	účet 389	043	640	667
B. IV.	Jiná pasiva celkem	B.IV.1+...+B.IV.x	045	4 088	3 034
2.	Výnosy příštích období	účet 384	047	4 088	3 034
	PASIVA CELKEM	A.+B.	048	6 851	6 805

VÝKAZ ZISKU A ZTRÁTY

VZZ dle 504/2002 Sb. ve znění pro rok 2016

Obchodní firma nebo název účetní jednotky

Divadlo Archa o.p.s.

Na Poříčí 1047/26

Sídlo nebo bydliště účetní jednotky

Praha 1

11000

obecně prospěšná společnost

k. **3 1 . 1 2 . 2 0 1 6**

Od: **1.1.2016** Do: **31.12.2016**

v tisících Kč

číslo	2	6	7	2	3	0	0	0
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otisk podacího razítka

Označ.	VÝKAZ ZISKU A ZTRÁTY	číslo řádku	Běžné období		
			Hlavní	Hospodářská	Celkem
A.	Náklady				
A. I.	Spotřebované nákupy a nakupované služby	A.I.1+...+A.VII	42 411	486	42 897
A. I. 1.	Spotřeba materiálu, energie a ostatních neskladovaných dodávek	A.I.1+...+A.I.x	29 872	466	30 338
2.	Prodané zboží	účty 501, 502, 503	2 679	88	2 767
3.	Opravy a udržování	účet 504	40	0	40
4.	Náklady na cestovné	účet 511	507	0	507
5.	Náklady na reprezentaci	účet 512	2 666	0	2 666
6.	Ostatní služby	účet 513	93	0	93
A. III.	Osobní náklady	účet 518	23 887	378	24 265
A. III. 10.	Mzdové náklady	A.III.1+...+A.III.x	10 552	20	10 572
11.	Zákonné sociální pojištění	účet 521	8 659	20	8 679
14.	Ostatní sociální náklady	účet 524	1 764	0	1 764
A. IV.	Daně a poplatky	účet 528	129	0	129
A. IV. 15.	Daně a poplatky	A.IV.1+...+A.IV.x	53	0	53
A. V.	Ostatní náklady	úcty 531, 532, 538	53	0	53
18.	Nákladové úroky	A.V.1+...+A.V.x	893	0	893
19.	Kursově ztráty	účet 544	64	0	64
22.	Jiné ostatní náklady	účet 545	21	0	21
A. VI.	Odpisy, prodaný majetek, tvorba a použití rezerv a opravných položek	účet 549	808	0	808
A. VI. 23.	Odpisy dlouhodobého majetku	A.VI.1+...+A.VI.x	1 041		1 041
	Náklady celkem	účet 551	1 041		1 041
B.	Výnosy				
B. I.	Provozní dotace	039	42 411	486	42 897
B. I. 1.	Provozní dotace	040	41 562	793	42 355
B. II.	Přijaté příspěvky	041	23 425	0	23 425
3.	Přijaté příspěvky (dary)	účet 691	80	0	80
B. III.	Tržby za vlastní výkony a za zboží	účet 692	80	0	80
B. IV.	Ostatní výnosy	úcty 601, 602, 603	17 878	793	18 671
7.	Výnosové úroky	B.IV.1+...+B.IV.x	179	0	179
8.	Kursově zisky	účet 644	1	0	1
10.	Jiné ostatní výnosy	účet 645	16	0	16
	Výnosy celkem	účet 649	162	0	162
C.	Výsledek hospodaření před zdaněním	061	41 562	793	42 355
D.	Výsledek hospodaření po zdanění	B. - A.II.1+...-A.VI.x + C. x	-849	307	-542
		B. - A. + D. x	-849	307	-542

Okamžik sestaven 5.6.2017	Podpisový záznam statutárního orgánu účetní jednotky:
Právní forma obecně prospěšná společnost účetní jednotky:	
Předmět činnosti nebo účel: pořádání a tvorba divadelních představení	

Company statement of balances

The statement of balances was compiled up to 31.12.2016. The fiscal period is the calendar year.

ZPRÁVA NEZÁVISLÉHO AUDITORA

pro zakladatele společnosti

Divadlo Archa o.p.s

Výrok auditora

Provedli jsme audit přiložené účetní závěrky obecně prospěšné společnosti Divadlo Archa o.p.s., se sídlem Na Poříčí 1047/26, Praha 1, identifikační číslo: 26723000, (dále také „Společnost“) sestavené na základě českých účetních předpisů, která se skládá z rozvahy k 31.12.2016, výkazu zisku a ztráty za rok končící 31.12.2016 a přílohy této účetní závěrky, která obsahuje popis použitých podstatných účetních metod a další vysvětlující informace.

Podle našeho názoru účetní závěrka podává věrný a poctivý obraz aktiv a pasiv společnosti Divadlo Archa o.p.s. k 31.12.2016 a nákladů a výnosů a výsledku jejího hospodaření za rok končící 31.12.2016 v souladu s českými účetními předpisy.

Aniž bychom dávali výrok s výhradou upozorňujeme na bod přílohy k účetní závěrce Předpoklad nepřetržitého trvání účetní jednotky, kde je uvedeno, že společnost vykázala k 31.12.2016 ztrátu ve výši 542 tis. Kč a k tomuto datu a vykazuje likviditu, tj. schopnost dostát svým krátkodobým závazkům 41%, přičemž krátkodobá pasiva přesáhla oběžná aktiva o 4 413 tis. Kč.

Základ pro výrok

Audit jsme provedli v souladu se zákonem o auditorech a standardy Komory auditorů České republiky (KA ČR) pro audit, kterými jsou mezinárodní standardy pro audit (ISA) případně doplněné a upravené souvisejícími aplikačními doložkami. Naše odpovědnost stanovená těmito předpisy je podrobněji popsána v oddílu Odpovědnost auditora za audit účetní závěrky. V souladu se zákonem o auditorech a Etickým kodexem přijatým Komorou auditorů České republiky jsme na Společnosti nezávislí a splnili jsme i další etické povinnosti vyplývající z uvedených předpisů. Domníváme se, že důkazní informace, které jsme shromáždili, poskytují dostatečný a vhodný základ pro vyjádření našeho výroku.

Ostatní informace uvedené ve výroční zprávě

Ostatními informacemi jsou v souladu s § 2 písm. b) zákona o auditorech informace uvedené ve výroční zprávě mimo účetní závěrku a naši zprávu auditora. Za ostatní informace odpovídá představenstvo Společnosti.

Náš výrok k účetní závěrce se k ostatním informacím nevztahuje. Přesto je však součástí našich povinností souvisejících s ověřením účetní závěrky seznámení se s ostatními informacemi a posouzení, zda ostatní informace nejsou ve významném (materiálním) nesouladu s účetní

Inter-Consult, spol. s r.o., Týnská 1053/21, 110 00 Praha 1, IČ: 63674432 společnost zapsaná v obchodním rejstříku u Městského soudu v Praze spisová značka C 36870

závěrkou či s našimi znalostmi o účetní jednotce získanými během ověřování účetní závěrky nebo zda se jinak tyto informace nejeví jako významně (materiálně) nesprávné. Také posuzujeme, zda ostatní informace byly ve všech významných (materiálních) ohledech vypracovány v souladu s příslušnými právními předpisy.

Tímto posouzením se rozumí, zda ostatní informace splňují požadavky právních předpisů na formální náležitosti a postup vypracování ostatních informací v kontextu významnosti (materiality), tj. zda případné nedodržení uvedených požadavků by bylo způsobilo ovlivnit úsudek činěný na základě ostatních informací.

Na základě provedených postupů, do míry, již dokážeme posoudit, uvádíme, že

- ostatní informace, které popisují skutečnosti, jež jsou též předmětem zobrazení v účetní závěrce, jsou ve všech významných (materiálních) ohledech v souladu s účetní závěrkou a
- ostatní informace byly vypracovány v souladu s právními předpisy.

Dále jsme povinni uvést, zda na základě poznatků a povědomí o Společnosti, k nimž jsme dospěli při provádění auditu, ostatní informace neobsahují významné (materiální) věcné nesprávnosti. V rámci uvedených postupů jsme v obdržených ostatních informacích žádné významné (materiální) věcné nesprávnosti nezjistili.

Odpovědnost představenstva a dozorčí rady Společnosti za účetní závěrku

Představenstvo Společnosti odpovídá za sestavení účetní závěrky podávající věrný a poctivý obraz v souladu s českými účetními předpisy a za takový vnitřní kontrolní systém, který považuje za nezbytný pro sestavení účetní závěrky tak, aby neobsahovala významné (materiální) nesprávnosti způsobené podvodem nebo chybou.

Při sestavování účetní závěrky je představenstvo Společnosti povinno posoudit, zda je Společnost schopna nepřetržitě trvat, a pokud je to relevantní, popsat v příloze účetní závěrky záležitosti týkající se jejího nepřetržitého trvání a použití předpokladu nepřetržitého trvání při sestavení účetní závěrky, s výjimkou případů, kdy představenstvo plánuje zrušení Společnosti nebo ukončení její činnosti, resp. kdy nemá jinou reálnou možnost, než tak učinit.

Za dohled nad procesem účetního výkaznictví ve Společnosti odpovídá dozorčí rada.

Odpovědnost auditora za audit účetní závěrky

Naším cílem je získat přiměřenou jistotu, že účetní závěrka jako celek neobsahuje významnou (materiální) nesprávnost způsobenou podvodem nebo chybou a vydat zprávu auditora obsahující náš výrok. Přiměřená míra jistoty je velká míra jistoty, nicméně není zárukou, že audit provedený v souladu s výše uvedenými předpisy ve všech případech v účetní závěrce odhalí případnou existující významnou (materiální) nesprávnost. Nesprávnosti mohou vzniknout v důsledku podvodů nebo chyb a považují se za významné (materiální), pokud lze reálně předpokládat, že by jednotlivě nebo v souhrnu mohly ovlivnit ekonomická rozhodnutí, která uživatelé účetní závěrky na jejím základě přijmou.

Při provádění auditu v souladu s výše uvedenými předpisy je naší povinností uplatňovat během celého auditu odborný úsudek a zachovávat profesní skepticismus. Dále je naší povinností:

- Identifikovat a vyhodnotit rizika významné (materiální) nesprávnosti účetní závěrky způsobené podvodem nebo chybou, navrhnout a provést auditorské postupy reagující na tato rizika a získat dostatečné a vhodné důkazní informace, abychom na jejich základě

mohli vyjádřit výrok. Riziko, že neodhalíme významnou (materiální) nesprávnost, k níž došlo v důsledku podvodu, je větší než riziko neodhalení významné (materiální) nesprávnosti

způsobené chybou, protože součástí podvodu mohou být tajné dohody, falšování, úmyslná opomenutí, nepravdivá prohlášení nebo obcházení vnitřních kontrol představenstvem.

- Seznámit se s vnitřním kontrolním systémem Společnosti relevantním pro audit v takovém rozsahu, abychom mohli navrhnout auditorské postupy vhodné s ohledem na dané okolnosti, nikoli abychom mohli vyjádřit názor na účinnost vnitřního kontrolního systému.
- Posoudit vhodnost použitých účetních pravidel, přiměřenost provedených účetních odhadů a informace, které v této souvislosti představenstvo Společnosti uvedlo v příloze účetní závěrky.
- Posoudit vhodnost použití předpokladu nepřetržitého trvání při sestavení účetní závěrky představenstvem a to, zda s ohledem na shromážděné důkazní informace existuje významná (materiální) nejistota vyplývající z událostí nebo podmínek, které mohou významně zpochybnit schopnost Společnosti trvat nepřetržitě. Jestliže dojdeme k závěru, že taková významná (materiální) nejistota existuje, je naší povinností upozornit v naší zprávě na informace uvedené v této souvislosti v příloze účetní závěrky, a pokud tyto informace nejsou dostatečné, vyjádřit modifikovaný výrok. Naše závěry týkající se schopnosti Společnosti trvat nepřetržitě vycházejí z důkazních informací, které jsme získali do data naší zprávy. Nicméně budoucí události nebo podmínky mohou vést k tomu, že Společnost ztratí schopnost trvat nepřetržitě.
- Vyhodnotit celkovou prezentaci, členění a obsah účetní závěrky, včetně přílohy, a dále to, zda účetní závěrka zobrazuje podkladové transakce a události způsobem, který vede k věrnému zobrazení.

Naší povinností je informovat představenstvo a dozorčí radu mimo jiné o plánovaném rozsahu a načasování auditu a o významných zjištěních, která jsme v jeho průběhu učinili, včetně zjištěných významných nedostatků ve vnitřním kontrolním systému.

V Praze dne 14.6. 2017

Inter-Consult, spol. s r. o.
číslo oprávnění KAČR 414
110 00 Praha 1, Týnská 1053/2



Ing. Jan Hrabík
auditor číslo oprávnění KAČR 1884



IV. Costs of the organization for benevolent services for the year 2016 divided into costs for own activities and administration of the organization in CZK

COSTS	Costs of core activities	Administrative costs	Total costs
Consumable purchases	2 590 066,00 CZK	128 977,00 CZK	2 719 043,00 CZK
Materials – office equipment	1 435 598,00 CZK	72 944,00 CZK	1 508 542,00 CZK
Energy consumption	1 114 363,00 CZK	56 033,00 CZK	1 170 396,00 CZK
Other	40 105,00 CZK	- CZK	40 105,00 CZK
Services	26 805 233,00 CZK	347 798,00 CZK	27 153 031,00 CZK
Communications	141 926,00 CZK	5 978,00 CZK	147 904,00 CZK
Rent of building	4 319 637,00 CZK	159 672,00 CZK	4 479 309,00 CZK
Software, hardware	242 868,00 CZK	12 289,00 CZK	255 157,00 CZK
Legal and financial services, audit	- CZK	52 396,00 CZK	52 396,00 CZK
Repairs and maintenance	484 801,00 CZK	22 534,00 CZK	507 335,00 CZK
Travel costs	2 626 213,00 CZK	39 300,00 CZK	2 665 513,00 CZK
Publicity and advertising	2 408 337,00 CZK	- CZK	2 408 337,00 CZK
Entertainment costs	93 378,00 CZK	- CZK	93 378,00 CZK
Artist's fees - invoicing	5 043 617,00 CZK	- CZK	5 043 617,00 CZK
Author's fees	242 660,00 CZK	- CZK	242 660,00 CZK
Co-production services	4 044 924,00 CZK	- CZK	4 044 924,00 CZK
Production costs	904 520,00 CZK	- CZK	904 520,00 CZK
Technical services	3 989 093,00 CZK	- CZK	3 989 093,00 CZK
Cleaning	502 071,00 CZK	26 425,00 CZK	528 496,00 CZK
Fire service	57 730,00 CZK	- CZK	57 730,00 CZK
Transportation	207 133,00 CZK	646,00 CZK	207 779,00 CZK
Hire of technical equipment	490 372,00 CZK	269,00 CZK	490 641,00 CZK
Internet connection services	94 536,00 CZK	6 504,00 CZK	101 040,00 CZK
Database services artistic projects	250 273,00 CZK	551,00 CZK	250 824,00 CZK
Wardrobe services	55 622,00 CZK	- CZK	55 622,00 CZK
Other	605 522,00 CZK	21 234,00 CZK	626 756,00 CZK

	8 577 763,00 CZK	1 974 297,00 CZK	10 552 060,00 CZK
Personnel costs			
Miscellaneous personnel costs	1 403 734,00 CZK	- CZK	1 403 734,00 CZK
Wage costs	1 897 820,00 CZK	- CZK	1 897 820,00 CZK
Mandatory social security insurance	3 907 255,00 CZK	1 450 323,00 CZK	5 357 578,00 CZK
Other	1 267 732,00 CZK	496 276,00 CZK	1 764 008,00 CZK
	101 222,00 CZK	27 698,00 CZK	128 920,00 CZK
Depreciations			
	966 165,00 CZK	723 114,00 CZK	892 856,00 CZK
Other costs	169 742,00 CZK	723 114,00 CZK	892 856,00 CZK
Bank fees and exchange-rate losses	- CZK	181 239,00 CZK	181 239,00 CZK
Other miscellaneous costs – fees	61 005,00 CZK	536 640,00 CZK	597 645,00 CZK
Insurance of property	108 737,00 CZK	5 235,00 CZK	113 972,00 CZK
TOTAL COSTS	39 162 226,00 CZK	3 249 186,00 CZK	42 411 412,00 CZK
% of total costs of the organization	92,34 %	7,66 %	100,00 %

V. Costs of the organization for benevolent services for the year 2016 divided into operational costs and costs for artistic activities in CZK

Division of costs	Operational costs	Costs for	Costs
Archa Theatre, o.p.s.		artistic activities	Total
COSTS			
Material purchases	2 351 184 CZK	367 859 CZK	2 719 043 CZK
of this:			
a) consumer goods	1 150 870 CZK	357 672 CZK	1 508 542 CZK CZK
b) power consumption	1 170 396 CZK	0 CZK	1 170 396 CZK
c) other	29 918 CZK	10 187 CZK	40 405 CZK
Services	6 806 549 CZK	20 346 482 CZK	27 153 031 CZK
of this:			
a) communications	142 706 CZK	5 198 CZK	147 904 CZK
b) rent (non-residential space)	4 479 309 CZK	0 CZK	4 479 309 CZK
c) software, hardware services	245 775 CZK	9 382 CZK	255 157 CZK

d) legal and financial services, audit	52 396 CZK	0 CZK	52 396 CZK
e) repairs and maintenance	503 935 CZK	3 400 CZK	507 335 CZK
f) travel	421 902 CZK	2 243 611 CZK	2 665 513 CZK
g) promotion	0 CZK	2 408 337 CZK	2 408 337 CZK
h) representation costs	92 395 CZK	983 CZK	93 378 CZK
i) artists' fees - invoicing	0 CZK	5 043 617 CZK	5 043 617 CZK
j) artists' royalties	0 CZK	242 660 CZK	242 660 CZK
k) co-production services	0 CZK	4 044 924 CZK	4 044 924 CZK
l) production services	0 CZK	904 520 CZK	904 520 CZK
m) technical services	0 CZK	3 989 093 CZK	3 989 093 CZK
n) cleaning	528 496 CZK	0 CZK	528 496 CZK
o) fire safety	0 CZK	57 730 CZK	57 730 CZK
p) transport services	20 952 CZK	186 827 CZK	207 779 CZK
q) rent and lease	21 580 CZK	469 061 CZK	490 641 CZK
r) IT services	101 040 CZK	0 CZK	101 040 CZK
s) manufacturing	0 CZK	55 622 CZK	55 622 CZK
t) artistic projects database	4 183 CZK	246 641 CZK	250 824 CZK
u) other	191 880 CZK	434 876 CZK	626 756 CZK
Personnel costs	7 316 356 CZK	3 235 704 CZK	10 552 060 CZK
of this:			
other personnel costs - DPP	65 850 CZK	1 337 884 CZK	1 403 734 CZK
artists' royalties	0 CZK	1 897 820 CZK	1 897 820 CZK
wage costs	5 357 578 CZK	0 CZK	5 357 578 CZK
social insurance	1 764 008 CZK	0 CZK	1 764 008 CZK
other personnel costs	128 920 CZK	0 CZK	128 920 CZK
Taxes and fees	53 257 CZK	0 CZK	53 257 CZK
(except income tax)			
Depreciations	1 041 165 CZK	0 CZK	1 041 165 CZK
Other sundry costs	860 782 CZK	32 074 CZK	892 856 CZK
of this:			
bank fees, currency exchange losses	181 239 CZK	0 CZK	181 239 CZK
other sundry costs – fees	565 571 CZK	32 074 CZK	597 645 CZK
property insurance	113 972 CZK	0 CZK	113 972 CZK
TOTAL COSTS	18 429 293 CZK	23 982 119 CZK	42 411 412 CZK

VI. Overview of cash flow in and out of the organization in 2016 in CZK thousands

	Individual	Total
State of cash finances at the start of the year		616
Income after taxation		- 542
Depreciations on non-cash operations		- 277
depreciations in the current year to routine activities	1041	
change in the balance time adjustment	-1318	
Change in the status routine activities		178
change in the status of claims	186	
change in the status of obligations	- 8	
change in the status of reserves		
Investment activities		- 1404
tangible investment property	-1404	
Financial activity		1577
credit	1577	
Total cash flow		- 468
State of cash finances at the end of the year		148

VII. Costs of the benevolent society for additional activities in the year 2016 in CZK

Additional activities	Real
Archa Theatre, o.p.s.	to 31.12.2016
TOTAL COSTS	485 878,00 CZK
Consumer purchases	88 219,00 CZK
of this : consumer goods	277,00 CZK
goods purchases	0,00 CZK
power consumption	88 219,00 CZK
Services	377 547,00 CZK
of this : communications	0,00 CZK
rent and service (for non-residential space)	229 058,00 CZK
legal and financial services, audit	0,00 CZK
repairs and maintenance	0,00 CZK
overhead services	377 547,00 CZK
travel	0,00 CZK
Personnel costs	19 835,00 CZK
of this : other personnel costs	19 835,00 CZK
wage costs	0,00 CZK
social insurance	0,00 CZK
other	0,00 CZK
Taxes and fees	0 CZK
(except income tax)	
Depreciations	0 CZK
Other costs	0 CZK

VIII. Receivables and liabilities of the organization

Receivables

To 31.12.2016 the organization had short-term receivables amounting to **3.005.099,81 CZK**.

Structure of receivables:

- unpaid invoices	310.176,34 CZK
- provided advances for services	16.253,00 CZK
- other receivables	843.358,00 CZK
- unbilled revenue	1.835.312,47 CZK

Liabilities

As of 31.12.2016 the company did not have any long-term liabilities.

As of 31.12.2016 the company had short-term liabilities of **7.407.735,91 CZK**.

Structure of short-term liabilities:

- supplier liabilities	3.092.586,55 CZK
- Social security liabilities	111.199,00 CZK
- Health insurance liabilities	47.659,00 CZK
- Tax office liabilities	114.215,00 CZK
- liabilities – estimated liability accounts	667.100,00 CZK
- liabilities – other	253.120,00 CZK
- short-term bank credit	3.121.856,36 CZK

IX. Property of the organization

As of 31.12.2016 the organization owned movable assets worth a total of **48.977.615,37 CZK**.

The organization's property is made up of the founder's contribution and own property acquired from 2003 - 2016.

v CZK

Structure of material assets	Status as of 1.1.2016	Accruals 2016	Outflows 2016	Balance as of 31.12.2016
Work devices and equipment	44 560 705,95	585 153,67	338 732,76	44 807 126,86
Transport vehicles	0,00	0,00	0,00	0,00
Theatre fund	214 394,00	0,00	67 049,00	147 345,00
Other	3 454 547,91	568 595,60		4 023 143,51
Total	48 229 647,86	1 153 749,27	405 781,76	48 977 615,37

Property depreciations

The company uses accounting depreciations, which it sets in accordance with the point of view of time, the period of applicability or in relation to performance. During depreciation the depreciation rate does not change.

Property records

Long-term intangible assets whose value is more than 10,000 CZK in individual cases and whose period of usability is longer than one year are charged to account 013 and are depreciated monthly.

Small intangible assets with a value of 1,500 – 5,000 CZK with a period of usability longer than one year are accounted when put into usage and are recorded in the operational records.

X. Gifts

In 2016 the company received gifts in the amount of 80.000,00 CZK.

XI. Economic commentary

The Company reported a loss of CZK 542,000 as of 31 December 2016 against planned profit of CZK 43,000. In the previous years 2013 to 2015, the Archa Theatre's economic result was positive.

In mid-2013, the Archa Theatre received support from a European Commission grant in the Culture program. As a partner for the Czech Republic, the Archa Theatre has been involved in major European collaborations within two multi-year projects. The supported project entitled House on Fire is implemented with partners from Portugal, Norway, Belgium, Germany, Great Britain, France, the Netherlands, Austria and Poland. The second successful multi-year project is Theatron with partners from Denmark, Sweden, Germany, Great Britain and France.

The total volume of art projects budgets realized by Archa Theatre with the support of European grants in the years 05/2013 – 05/2017 is EUR 848,000. Of this, EUR 393,000 is support from European grants and EUR 455,000 is required for co-financing by the Archa Theatre. From the European support, the Archa Theatre received a total of EUR 267,000 by the end of 2016. The penultimate instalment of EUR 46,000 was received by the Archa Theatre at the beginning of June 2017, and the final instalment of EUR 80,000 in total will be received after final settlement of grants by the end of 2017.

In 2016, international art projects supported by European grants, which required the current high financial costs (co-financing) by the Archa Theatre, were largely prepared and implemented. This primarily involved the preparation and testing of a joint artistic project of the Archa Theatre and the Living Dance Studio from Beijing entitled **Ordinary People**, Pieter De Buysser's performance **The After Party**, and the staging of the art project by Jiří Havelka and Vosto5 entitled **Colonization**, which premiered in June 2016. The world premiere of Ordinary People was in January 2017 and The After Party in March 2017. This situation resulted in a high financial cost burden in a relatively short period of time, which was reflected in the company's 2016 earnings. A similarly difficult situation also occurred in the area of cash flow. The state of the company's finances should be gradually stabilized in 2017 after receiving the rest of the European grant.

A. Revenues of the organization

Total revenues of **42.355.065,59 CZK** were in **2016** made up of own proceeds - sales, proceeds from foreign sources – grants and gifts, other revenues and revenues from additional activities.

Revenue structure:

I. Own proceeds – sales from main activities – benevolent services

The Archa Theatre's own proceeds in the total amount of **18.057.000 CZK** were made up of sales of tickets to its own productions, sales from co-productions, sales from guest performances of its own projects in the Czech Republic and abroad and other proceeds.

1) revenues from ticket sales - own projects	8.221 tis. CZK
2) revenues from ticket sales - co-production projects	6.598 tis. CZK
3) revenues from co-productions	2.383 tis. CZK
4) revenues from tours	498 tis. CZK
5) other incomes – revenues	357 tis. CZK

II. Revenues from external sources

The Archa Theatre's revenues from external sources in the total amount of **23.505 tis. CZK** came mainly from a grant from the City of Prague, furthermore grants – endowments from the state budget awarded by the Ministry of Culture of the Czech Republic, grants from other Czech and foreign institutions designated for individual artistic projects and proceeds from gifts. The amount of the grant from the City of Prague is based on the grant agreement on provision of a special-purpose endowment – grant to the Archa Theatre for the provision of non-profit services. The endowment was provided to the company for the period from 1.12.2003 to 31.12.2016.

1) grant provided by the Capital City of Prague	22.000 tis. CZK
2) other grants	1.425 tis. CZK
3) gifts	80 tis. CZK

III. Proceeds from additional activities

Proceeds from additional activities after tax were **307 tis. CZK**. Direct additional activities were created from the proceeds for promotional and advertising services, from rent and lease of material assets and from rent of space and equipment.

B. Company costs

The total costs of the Archa Theatre, o. p. s. (costs for benevolent services and additional activities) for 2016 were **42.897.291,18 CZK**.

Structure of total costs:

1. Consumption of materials and non-storable supplies:

Required purchases contain costs for purchases of materials, power consumption and other required purchases.

2. Services

The amount of the costs for services follows from the projected method of work of our organization. In the case of the Archa Theatre, it is not possible to talk about individual performances, but rather about various artistic projects. The amount of costs reflects the artistic diversity of the projects, a high number of premieres, the major financial demands of individual projects with regard to the large percentage of international projects in the theatre's dramaturgy and the small number of permanent employees (cooperation required with a large number of high-quality external workers and companies).

a) Rent

The rent item includes costs for rent of the space used by the Archa Theatre based on the relevant agreements for rental of non-residential space, including certain services connected with rent.

b) Legal and financial services

The legal and financial fees item includes costs for attorney services, financial advice and auditor services.

c) Repairs and maintenance

This item includes the cost of maintenance, repairs and inspections of equipment and machinery and the cost of routine maintenance of the theatre space (painting, plumbing, carpentry, locksmith services, etc.).

d) Travel

Costs for services in the travel item include mainly costs for transporting people, accommodation costs and per diem costs. 90% of these costs are related to artistic projects presented by the Archa Theatre or guest performances of the theatre's own artistic projects in the Czech Republic and abroad. The remaining 10% consists of costs of travel for Archa Theatre employees only on business trips. The purpose of these trips is negotiation of dramaturgical, financial and production conditions for coproduction and guest appearances, as well as importing and exporting artistic projects, ensuring financial resources for international cooperation and ensuring high-quality purchase and service conditions when purchasing theatre technology. A large part of travel costs for employees is pre-invoiced to the partner organization which is sharing in the project (see item revenues from coproduction). **The costs of travel for Archa Theatre employees are fully defrayable from the own proceeds of the company.**

e) Co-production and production services

The costs of services in the co-production and production item include costs for services connected with co-production contracts for individual projects as well as production costs for services from external production companies connected with the implementation of individual artistic projects.

f) Artist fees – invoicing

The costs of fees invoiced by artists in the OSVČ or other Czech or foreign artist organizations. The costs reflect the number of performances by guest artists and companies at the Archa Theatre.

g) Promotion

The costs for services in the promotion item consist of costs for regular monthly promotion of the Archa Theatre's program and for advertising campaigns related to individual artistic projects. These also include costs of graphic design of promotional materials and ads, printing of posters, flyers, programs and invitations, costs of media promotion (creation of radio spots, ads in the media) and costs of distribution and presentation of promotional materials, etc.

h) Costs for representation and catering

These costs mainly consist of costs for artist catering, which is mostly for foreign artists (though increasingly frequently, domestic artists also contractually request such services). This item also includes costs of refreshments during premieres of the theatre's own projects, if the theatre is unable to find a sponsor or partner for these services. **The costs for representation are fully defrayable from the company's own revenues.**

i) Other services

This item includes costs of services not mentioned above. 95% of these costs are part of costs of artistic projects. The remaining 5% is connected with the operation and administration of the company.

Structure of other services:

- costs for other technical services
- costs for cleaning the space
- costs for lease and rental
- costs for preparation services
- costs for fire protection
- costs for parking
- costs for laundering, washing and maintaining costumes
- costs for concessionary fees for radio and television
- costs for software and other training
- costs for minor manufactures
- costs for tuning musical instruments
- costs for external translations and OSVČ
- costs for security services
- costs for energy services
- costs for software services
- other minor costs for other services

3. Personnel costs

Personnel costs include wage costs and related costs for statutory employee social security and health insurance and other personnel costs.

a) Other personnel costs

Costs for other personnel costs include artist fees for projects and external co-workers and are based on the "project" principle of work at the Archa Theatre.

Artistic other personnel costs make up about 65% of total other personnel costs. This includes fees for artists performing in Archa Theatre projects and is based on the valid artistic and licence agreements. This involves fees for actors, directors, musicians, artists, other performers and music composers, fees for set design, costume design, props and choreography, and finally a range of fees for camera operators, photographers, translators, etc.

Operational other personnel costs make up the remaining approx. 35% of total costs of other personnel costs. These include fees and payments for external operational personnel - ushers, cloakroom attendants, hall inspectors, producers of individual artistic projects, i.e. operational costs fully connected with the implementation of performances at the Archa Theatre.

b) Wage costs

The organizational schema of the theatre is set so as to meet the demanding tasks that are placed on a modern international stage working according to a project-based method. In terms of organization it is a very difficult system. Employee wages are significantly lower than the revenues of the theatre, which is one of the most important financial indicators of a "healthy" cultural organization of this type. The average

wage follows from the high professional and language expertise of the permanent employees, who are mostly university and college educated (currently more than 50% of employees have a university degree). More than half of the employees make up the management of the theatre, in which most management functions are progressive, with a high degree of independent decision making and personal responsibility, and finally also extremely time demanding.

c) Statutory employee social security and health insurance

Costs for statutory social security and health insurance ensue from the above total wage costs and relevant legal regulations.

d) Other personal costs

Other personal costs include contributions to meal vouchers for employees. The costs of the contributions to meal vouchers are fully defrayable from the own profits of the company.

4. Income tax

Income tax from additional services – activities operated by the Archa Theatre ensuing from the relevant legal regulations. All ancillary services are operated in accordance with applicable laws.

Services operated by the Archa Theatre:

- promotional and advertisement services
- lease and loan of movables
- lease of space

5. Depreciations

The amount of costs for accounting depreciations is set by ordinance 476/2003 Coll., as amended by ordinance 504/2002 Coll., which enacts certain provisions of Act No. 563/1991 Coll. on accounting as amended. This means accounting depreciations of tangible assets with a purchase value greater than CZK 3,000 and since 2010 greater than CZK 5,000. Depreciations are fully defrayable from the company's own income.

6. Other sundry costs

Other sundry costs include costs of bank and other administrative fees, or currency exchange losses, costs of insuring property and persons and other minor costs, such as fees for carnets, stamps, etc.

In Prague on: 10 June 2016

Submitter:

Ing. Ondřej Hrab v. r.
Director of the Archa Theatre

Annex: Financial Statement of the Archa Theatre, o. p. s. for 2016