

Archa Theatre, o. p. s.



**Annual Report
2015**

Basic company information

Name: **Archa Theatre, o.p.s.**
Registered at the Municipal Court in Prague on 11.9.2002,
section 0, insert No. 267/01

Registered seat: Building No. 1047, Na Poříčí 26, Prague 1
Postal Code 110 00

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Fax: 221716666
e-mail: archa@archatheatre.cz

Company ID No.: 26 72 30 00
Tax ID No.: CZ 26 72 30 00

Legal status: benevolent society

Main activity: non-profit services in the area of artistic and theatre activities

Other activities: Promotion and advertising services
Hospitality services
Special retail

Founders of the organization

Capital City of Prague
Archa Theatre Prague, grant-maintained organization of the Council of the City of Prague

Managing bodies of the organization

Board of Trustees

Chairman

PhDr. Tomáš Vrba

Vice-Chairman

Bessel Kok

Members

Robert Palmer
prof. Ing. Michal Mejstřík CSc.
Ing. Pavla Petrová
Mgr. Albert Kubišta

Supervisory Board

Chairman

JUDr. Lenka Deverová

Members

Ing. Josef Hanuška

Director of the organization

In 2003 the Board of Trustees appointed Ing. Ondřej Hrab as Director.

Employees

In 2015, 11 permanent employees worked in the organization.

Overview of the Archa Theatre's activities in 2015

2015 was the last year of the four-year grant which the Capital City of Prague granted to the Archa Theatre for 2012 to 2015.

According to the grant agreement, in 2015 the Archa Theatre beneficial society had to stage at least 170 performances attended by at least 30,600 spectators. In fact, **in 2015 the theatre presented 222 performances** on its own stage attended by **40,764 spectators**. Another **22 performances** were presented on local and foreign **tours**, attended by **3,600 spectators** in total.

In 2015 the Archa Theatre once again prepared an artistically demanding program for its audience in accordance with its mission as defined in its statutes.

Premieres

In January the Archa Theatre presented a thematic project in which it presented the work of contemporary Dutch and Flemish writers. In cooperation with the Netherlands Literary Fund and the Dutch Embassy in Prague an extended format program for **EKG** entitled **Of Love and the Netherlands** was presented. Dutch writers **Esther Gerritsen, Auke Hulst, Pieter De Buysser, Peter Buwalda, Annelies Verbeke** and **Barbara Stok** and translator **Kees Mercks** read their work together with their Czech colleagues **Markéta Pilátová, Jáchym Topol, Igor Malijevský** and **Jaroslav Rudiš**. The last two were also the moderators and authors of the entire concept of the project.

A few days after the local premiere, writer and performer **Pieter de Buysser** in co-production with Archa presented the international premiere of the performance **Immerwahr** in Brussels. The play, which features Estonian author and performer **Maike Lond**, is inspired by the life of Clary Immerwahr and focuses on the individual responsibility for mass destruction 100 years after the use of mustard gas. Pieter de Buysser also presented his older performance **Book Burning** twice during the year at Archa.

A co-production between KALD DAMU and the Archa.lab creative workshop led to the creation of the performance **Made in Macau**, which under the guidance of Jana Svobodová was created by Chinese graduates of DAMU **Teng Lam and Kevin Chio**. Both artists come from the former Portuguese colony of Macao. Brought to life by memories and a return to children's games and their confrontation with the present, they attempt to express their fear at the loss of freedom under Chinese communist rule. They depict their message about their own hopes and fears using both serious and comic scenes and various means of expression.

The abstract dance performance **Define Yourself!** is based on a concept by Petr Haas with choreography by Zdenka Brungot Sviteková and music by Petr Haas and Petr Vrba.

In the special project **The Dead Season – La Morte Saison**, American artist **Bianca Casady**, one half of CocoRosie, presented her talents not only as a musician, but also as a theatre and film director. In addition to Bianca, the multimedia project features a group of dancers and well as Jean-Marc Ruellan (piano) and Doug Wieselmann (of Antony and the Johnsons).

The dance group **VerTeDance** created a new performance for Archa entitled **Absent**. The creator of the concept and choreography of this performance is Bessie 2013 winner **Jaro Viňarský**. The main protagonist is disabled dancer **Markéta Stránská**, whose performance denies the fact that shifting one's weight from leg to leg is the basic assumption of movement in space. The performance is a physical and visual meditation on loss, which can also be a gain.

Several premieres were created for the **Akcent** festival of documentary theatre. Berlin-based group **Interrobang** prepared a performance entitled **Preenacting Europe** in the building of the former Federal Assembly. In this open-ended performance responsibility is transferred to the audience, who are faced with the question of the future of democracy. Where does freedom of choice end and controlled democracy begin? Seated in the chairs of the members of the former assembly the audience vote on the future of Europe.

Another performance on the future of Europe was created for Archa by world-renowned group **Rimini Protokoll**. The performance of **Home Visit Europe** places the abstract concept of Europe in contrast with the intimacy of a private apartment. In various apartments around Prague and Plzen, 18 such performances were held. In the living rooms of each of these apartments 15 people took part in a game in which personal stories mixed with the political mechanisms for decision-making in the European Union.

In cooperation with the Archa Theatre and the Staatsschauspiel Dresden, a joint project entitled **Fremde Freunde – By Foot from Dresden to Prague** was created. Two artists, Jiří Zeman and Tanja Krone, as representative of the two theatres, set out on foot on a journey from Dresden to Prague to record and document places with a strong history on both sides of the Czech-German border. The results was a multimedia performance whose Prague premiere directed by Jana Svobodová took the form of a joint dinner for the audience, film screenings and a discussion with experts on questions of Czech-German relations.

The unique project was prepared for Archa by Argentinian director **Lola Arias**. The participatory theatre performance entitled **Audition for the Revolution** gave participants in the Theatre Nights the chance to take on the roles of various actors in the demonstration that took place on Wenceslas Square exactly 26 years earlier, on 21 November 1989. It was a day when the revolutionary events took a significant step forward. From the balcony of the Melantrich building opposition and student leaders first appeared together Václav Havel spoke to the public. Theatregoers at Archa had the chance to decide whether to become direct actors in the reconstruction of this historic moment or to remain mere spectators. The active participants could choose which character they wanted to play in the Velvet Revolution and to appear before the committee and audition for the role. The theatre event thus became a five-hour authentic socio-historic study that revealed the personal stance, opinions and stories in the background of historical events. (Concept, director: Lola Arias, dramaturgy: Ondřej Hrab and Ondřej Cihlář).

Continuing artistic projects

In 2015 the Archa Theatre also regularly presented productions that were created at Archa in prior years:

Solo for Lu is a performance that captures the real life story of actress and singer Jing Lu. The performance takes us through her childhood in China up to the present day in Prague. This intimate story, full of tragedy, misfortune and striving for success is confronted with the global challenges of today's world and the ambivalent

relationship of western society to China, which ranges from admiration of eastern culture to fear of Chinese economic hegemony. Director: **Jana Svobodová**. Music: **Michal Nejtěk**. Performer: **Jing Lu**.

The dance performance **Simulante Bande** was created by the choreographic duo of **VerTe Dance (Veronika Knytlová and Tereza Ondrová)**. The performances feature two healthy dancers and two disabled dancers. It is characterized by gentle touches, sharp blows and falls. The choreographers ask: Where is the line of "convention"? What may be? What is prohibited, what is permitted and what remains unspoken? The performance examines original ways of expression through movement of healthy and physically disabled people, the relativity of the concept of disability and the frail cosmos of interpersonal relationships.

Breaking through their often invisible limits were non-dancers **Alena Jančíková** and **Zuzana Pitterová** to an unbelievable performance in which they are "assisted" by professional dancers **Helena Arenbergerová** and **Petr Opavský**. Original music for the performance was created by **DVA**. The performance in 2015 was presented at festivals in Dresden, Athens and Leipzig.

A black and white melodrama, theatre of images, concert and autobiographical probe into childhood was created by artist and performer **Petr Nikl** under the name **I Am Your Bunny**. The performance was created as an Archa Theatre production and is regularly presented here. The stage form is inspired by the inflatable toys designed in the 1960s and 70s by the artist's mother Libuše Niklová.

Every month VOSTO5 **Pérák – What's in a Name, Actions Count!** was presented. The titular hero in the original production directed by **Jiří Havelka** is a mythical Czech superhero from the Second World War. Taking inspiration from comic book heroes Pérák has the ability – thanks to the feathers on his legs – to jump over fences, trams and streets in order to defeat the Fascist occupiers. The successful performance is not just an imaginative game with history, but is also an entertaining theatrical spectacle that combines elements of martial arts and extreme sports with the poetics of authorial theatre.

Archa regularly presented the performance of **vadí–nevadí.cz / Who's a Chicken and Who's a Hero?**. **Jana Svobodová** and **Philipp Schenker** created a documentary performance with a powerful inner story. A drama of everyday life portrayed by actual residents of the towns of Kostelec nad Orlicí. In this small East Bohemian town three communities live side by side: long-time ethnic Czech residents, Roma and foreigners in the local refugee camp. The theatre team together with representatives of all these groups created a moving theatrical picture of life in a regular town. This performance was presented as an evening for adults as well as in the mornings for schools. In September the performance was presented at the RomAmoR festival in Dresden.

Under the patronage of **Petr Nikl** and **Miroslav Černý** a project entitled **Educational Concert** was created. It involved a meeting of musicians who create their own musical instruments. Over two days the Archa Theatre was transformed into a creative orchestra pit into which the audience too could enter.

The performance of **Brass Band** by **Jiří Havelka**, **František Tománek** and the VOSTO5 group reconstructs several historical events that determined the fate of the population of a small town. The dark shadow of acts that some would prefer to forget have again come to the surface years later. As this performance has the nature of a site-specific project, it is regularly presented in the auditorium of the Baráčnická rychta restaurant.

Archa five times during the year presented choreography for seven dancers entitled **Phrasing the Pain**, created by Dutch choreographer **Ann Van den Broek** for **420 People**. The performance examines the vocabulary of gesture that comes out of the pain and sadness that human beings experience after the loss of a loved one – a friend, parent, child.

Twice during the year Archa presented the classic avant-garde puppet performance **Piškanderdulá** by **Věra Říčařová** and **František Vitek**.

Divadlo Vizita featuring **Jaroslav Dušek**, **Pjéra la Šéz**, **Zdeňek Konopásek** and **Viktor Zborník** each month presented an improvised show.

Igor Malijevský and **Jaroslav Rudiš** each month presented new works by Czech writers and poets in the **EKG literary cabaret**.

In keeping with tradition, Archa also presented performances by Brno's **Goose on a String Theatre** and **HaDivadlo**. In the performance of **Quiet Tarzan**, which is inspired by the life of arts outsider Miroslav Tichý, the main male part is played by Ivana Hloužková. On the other hand, in the revived premiere of **Grandmother!**, the titular female role is played by Jiří Pecha. Both won the Alfred Radok Award for their performances.

Archa presented the Prague premiere of Pitinsky's adaptation of Jaroslav Hašek's famous novel entitled **Mein Švejk (Operetta. Comedy. Death.)**

For the accompanying program to the 13th annual **Prague Quadrennial** Archa organized a review of performances with distinctive scenographic elements. The review featured these performances: **Phrasing the Pain** (420 People), **Simulante Bande** (VerTeDance), **I Am Your Bunny** (Petr Nikl), **Solo for Lu** (Jana Svobodová and Jing Lu), **Piškanderdulá** (Věra Říčařová and František Vitek), **vadí-nevadí.cz** (Jana Svobodová and Philipp Schenker), **Brass Band** (Vosto5 and Jiří Havelka) and **Pérák** (Vosto5 and Jiří Havelka). The accompanying program for **PQ 2015** also included the project **The Dead Season – La Morte Saison** which was created at Archa by **Bianca Casady**.

International cooperation and foreign performances

The Archa Theatre presented the Prague premieres of a number of local and foreign productions.

From New York, Archa imported the performance of **Kaddish** directed by **Barbara Lanciers** and performed by Jake Goodman. The title refers to the Jewish prayer for the dead and is an adaptation of the novel by Nobel Prize winner Imre Kertész, *Kaddish for an Unborn Child*. In the remarkably sober direction by Barbara Lanciers, a disciple of famous theatre academic Anne Bogart, Jake Goodman manages in an intimate monologue to express the tragic dilemma of a man who survived the Holocaust and combine it with remarkable strength, self-control and inner fire

Dramatist, actor and director **Josse De Pauw** is probably the most important figure in Flemish theatre. Archa presented his play inspired by jazz pianist and composer **Thelonious Monk**. The production is about the longing for harmony between body and mind which can only be achieved through dance. **De Pauw** accompanied by **The Kris Defoort Trio** created a riveting performance about male aging and desire for

life. Archa was the venue for the premiere of the English version.

After many years and many performances abroad Archa presented in one evening two productions by Finnish-Czech company **Krepsko**. The performance of "**Fragile**" and "**Polish Tango for Three**" are part of the classic repertoire of this company, which performs more abroad than in the Czech Republic.

Archa's international program was largely based on cooperation with foreign theatres and art groups as part of multiyear European projects **Theatron** and **House on Fire**. These projects allow the Archa Theatre to present and co-produce performances that define new trends in the development of European and world theatre. European Union grants, however, require at least fifty percent co-financing from national sources. Given the state's current cultural policies, which marginalize support for the co-financing of European projects, it is very hard to implement.

Theatron 2012 – 2017

The partners of the Archa Theatre in this project are **Odense Teater**, Denmark, **Theatre de Gennevilliers in Paris**, **Sadler Wells in London**, **Staatsschauspiel in Dresden**, **Uppsala Stadsteater**, Sweden, **Aalborg Teater**, Denmark, **Sheffield Theatres**, Great Britain, **the European Centre for Art Hellerau in Dresden**, **Aarhus Teater**, Denmark and the **Romaeuropa Festival in Rome**.

In cooperation with the **Hellerau Centre for European Culture in Dresden** Archa created a **mobile audience** project. Archa organized excursions to selected performance in Dresden. Likewise, audiences from Dresden came for selected performances at Archa. The Archa Theatre thus gave Prague audiences the opportunity to see world-class performances which due to financial or technical reasons could not take place in Prague.

House on Fire 2012 – 2017

The partners of the Archa Theatre are **Teatro Maria Matos** in Lisbon, **Brut** in Vienna, **BIT Teatergarasjen** in Bergen, Norway, **Theatre Garonne** in Toulouse, **Malta Festival** in Poznan, **Hebbel am Ufer** in Berlin, **Theater Frascati** in Amsterdam, **LIFT** in London, and **Kaaitheater** in Brussels. The House on Fire program aims to present and co-produce performances devoted to politics, economics and cultural diversity.

Akcent 2015 – international festival of documentary theatre

In addition to the above-mentioned performance of **Preenacting Europe** (Interrobang), **Fremde Freunde** (Archa and the Staatsschauspiel Dresden), **Home Visit Europe** (Rimini Protokoll) and **Audition for the Revolution** (Lola Arias) the Akcent international festival presented other performances, discussions and workshops. Together with the Prague Festival of German Language Theatre, the Akcent Festival presented **Qualitätskontrolle / Quality Control**, in which directors from the Rimini Protokoll (Helgard Haug and Daniel Wetzel) presented the personal testimony of Marie-Cristine Hallwachs, who for 20 years has been living with a paralyzed body and communicates only with lip movements. Ironic and playful staging handles the difficult

subject without melancholy sadness. The performance is especially strong thanks to the authenticity and optimism of its protagonist.

The non-traditional documentary and puppet performance **Smooth Life** was presented by Palestinian Husam Abed, who was born and raised in a refugee camp in Jordan. In a charming and suggestive way, he tells the story of his family in the context of the political events in his country over the last 30 years.

Thanks to the obligingness of the London National Theatre, Akcent presented a recording of the performance by Lloyd Newson and the **DV8 Physical Theatre** entitled **John**. The Archa Theatre thus connected to the series of performance of this world-renowned group, which it presented in the past. However, the sets for the production of John would not fit into the Archa Theatre. This performance, which the author calls "verbatim dance theatre", directly brings together authentic spoken word and movement.

Music program

As part of the music program in 2015 at Archa performed **Tarafuki, Sváteční pop, Tvrdý – Havelka, Jiří Suchý and musicians Králíček, Dan Bárta, Jan Burian** and other Czech artists.

In keeping with tradition, Archa hosted the **Electronic Beats Festival** featuring stars of contemporary electronic music.

The special concert entitled **Sbohem a řetěz** commemorated the 50th birthday of Filip Topol.

A concert of guitar greats featured **Adam Rafferty (USA) and Michael Fix (AUS)** together with leading Czech guitarists Radim Hladík, Michal Pavlíček and others.

Two different concerts celebrated the 30th anniversary of the band **Už jsme doma**.

The stars of the Ibérica Festival were legendary singer **Arcángel** and brilliant flamenco dancer **Patricia Guerrero**.

Yosuke Yamashita, one of the most important Japanese jazz musicians, performed at Archa with his trio **Lotus Position**.

Strong female voices were heard at Archa at concerts by **Patti Smith, Sophie Hunger, Esperanza Spalding** and **Marianne Faithfull**.

The **South-Bohemian Philharmonic** and the big band of Gustav Brom set the record for the largest number of musicians on stage at Archa with their new adaptation inspired by the compositions of **Bohuslav Martinů**.

Twice during the year Archa presented the work of world-renowned composer of contemporary music and theatre creator **Hainer Goebbels "Songs of Wars I Have Seen"** performed by the **Berg Orchestra**. This stage concert set to the words of Gertrude Stein breaks down the borders between concert and theatre. Heiner Goebbels personally undertook the direction of the spring and autumn performances. The concert also featured **Vápenka** by Czech composer **Petr Wajsar**, which includes a film screening.

Conferences and themed events

In addition to theatre and dance performances, the Archa Theatre organized a number of thematic events, discussion evenings and conferences about the relationship of art to current social events and issues of artistic creation. The preparation and implementation of these events, whatever their form, requires just as much hard work as the preparation of any theatre performance.

Music publicists and critics traditionally meet at Archa each year to evaluate the domestic and world music scenes. Pavel Klusák, Aleš Stuchlý and Karel Veselý prepared a show called "**Music 2014 – What Happened?**" In the fall the same trio of publicists prepared a show about gender themes in contemporary music entitled **Love me gender**.

The issue of financing non-profit organizations was discussed in a show called "**Co naplat aneb večer plný (ne)zisku – The Nonprofit Evening**".

A conference by the Arts Institute entitled **Conflict of Interest: Culture 360°** presented the outputs of the Mapping the Cultural and Creative Industries research project in the Czech Republic and concrete activities in support of CCI at the local and nationwide levels.

The **Against Fear!** evening presented volunteers who at their own expense and volition set out to help people in need on the borders of Serbia and Slovenia. The evening also featured a debate organized by *Respekt* magazine about the current migration crisis and a concert by the Allstar Refjúdží Band.

In keeping with tradition, the Archa Theatre was the venue for the presentation of the **Films Critics' Awards**.

In addition, Archa organized together with the **Association of Film and Sociology** and the **One World** festival the **Pavel Koutecký Award** for best documentary film.

Festivals

In addition to organizing its own festivals like **Akcent**, in 2015 the Archa Theatre cooperated with the **4+4 Days in Motion** festival, **Prague Spring** (premiere of Hainer Goebbels's *Songs of Wars I Have Seen* performed by the Berg Orchestra), the **Prague Quadrennial** (see above) and last but not least, the **Prague German Language Theatre Festival** (*Qualitätskontrolle / Quality Control*, by Rimini Protoll and *Preenacting Europe* by Interrobang).

During the **4+4 Days in Motion** festival six foreign performances were presented at Archa created by Pieter Ampe, Mette Edwardsen, Marco Berrettini, Amud Sjølie Sveen, Andrea Spreafico and Zita Swoon Group. The highlight of the festival was the Plug and Play project consisting of short contributions from various Czech artists in honour of the 20th anniversary of the festival.

Archa.lab

Courses and workshops for the public and for professionals 2015

As part of Archa.lab, the theatre organized courses and seminars for people interested in dance and theatre from the ranks of professionals as well as courses for children and the general public.

Veronika Knytlová and **Tereza Ondrová** – VerTe Dance – led the **Creative Movement Atelier I.** for children ages 3 to 6, the **Creative Movement Atelier II.** for children ages 6 to 12, the **Dance Atelier** for adults and an integrated atelier for disabled and healthy dancers named after the performance **Simulante bande**. **Jana Svobodová** led an atelier called **The Theatre of Everyday**, intended for anyone who wants to consciously work with their body and voice. The ages of the participants ranged from 16 to 72.

(An accident in the building in which the rehearsal studio is located unfortunately limited the operation of these courses in the fall.)

In April a dance workshop by Dutch dancer and teacher **Frank van de Ven** was held entitled **Bodyweather**.

As part of the Akcent festival of documentary theatre a workshop by American theatre director **Jessica Litwak** entitled **Solo and Group Techniques of Socially Engaged Theatre** was held.

During Akcent Jindřich Krippner and Tereza Krippnerová led an interactive workshop called **Didadiv** for parents focused on the current topic of migration. Participants in the workshop had the opportunity to create short puppet performances inspired by their personal experiences with refugees or the general theme of "migration and society".

The Archa.lab ateliers had 200 participants in total.

Archa for Schools

In 2015 the educational program of the Archa Theatre was in full swing. It aims to use the tools of theatre to address pupils and students of primary and secondary schools and universities. This program places artistic experience in a contact where it can create space for discussion of topics which are often taboo and hard to talk about. The Archa for Schools program consists of **morning performances** followed by discussions, **guided tours of the theatre** and **theatre workshops with specific themes**. The theatre creates accompanying teaching materials for the events in the form of methodological guides and worksheets.

As part of the Archa for Schools program, the Akcent Festival hosted an interactive workshop focusing on the principles of documentary theatre led by Jana Svobodová, Philipp Schenker and professionals from the areas of sound, light and video design. The workshop presented artistic work based on joint creation. Students had the opportunity to test processes for the creation of theatre productions directly in the Archa Theatre.

Direct internet broadcasts:

In total **10 performances** at the Archa Theatre were streamed over the internet in 2015. These live broadcasts were watched by **6,130 people**.

Audience development

In 2015 the Archa Theatre took another step forward in the area of audience development. Standard tools, such as PR and marketing, are understood as a comprehensive approach that relies on the creation of relationships with specific social groups (see the Archa for Schools program and others). It cooperates in the creation of innovative approaches to audience development with experts from the **Freie Universität in Berlin**, which have been conducting ongoing research at the Archa Theatre. The Archa Theatre audience was also the subject of research conducted by a team from the **University of Economics in Prague** (Petr Dostál, Jitka Černá and co.: Marketing Management of Theatres – How do visitors perceive the theatre? How do theatres perceive visitors? Melandrium Praha, 2015). This research, which compares the motivations to attend several Prague theatres (including the National Theatre), shows that the **decisive impulse to visit the Archa Theatre is for audiences the topic of the performance**. The research concludes that: *"...the Archa Theatre is attended by audiences who are very interested in social topics, are looking for inspiration in the theatre, look at the world critically and are themselves trying to change something, even though, or perhaps indeed because, they do not for the most themselves work in the social sphere."* p. 143.

"...the theatre has a very appropriately chosen name and well-established brand in terms of its positions, which is long-term and effectively communicated, is easily understood and recognizable for visitors, who can identify with it." p. 144. Despite this positive evaluation, working on community access to addressing new audiences is one of the priorities of the Archa Theatre's activities in the years to come. The Archa Theatre here sees its mission to strengthen the development of civil society.

This overview does not cover all of the performances that took place in the Archa Theatre in 2015 or all of the artists who performed here. A detailed program for the Archa Theatre is available in the archive section at www.archatheatre.cz.

Financial report for the year 2015

Výčet položek
podle vyhlášky č. 504/2002 Sb.

ROZVAHA

ke dni **31.12.** **2015** . . .

(v tisících Kč)

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Název, sídlo a právní forma
účetní jednotky

Divadlo Archa o.p.s.
Na Poříčí 1047/26
Praha 1
11000
obecně prospěšná společnost

AKTIVA

	Číslo řádku	Stav k prvnímu dni účetního období	Stav k poslednímu dni účetního období
A. Dlouhodobý majetek celkem	1	+3 349	+2 984
A. I. Dlouhodobý nehmotný majetek celkem	2	+606	+606
A. I. 2. Software	4	+606	+606
A. II. Dlouhodobý hmotný majetek celkem	10	+48 309	+48 229
A. II. 4. Samostatné movité věci a soubory movitých věcí	14	+48 309	+48 229
A. IV. Oprávky k dlouhodobému majetku celkem	29	-45 566	-45 851
A. IV. 2. Oprávky k softwaru	31	-543	-562
A. IV. 7. Oprávky k samost. movitým věcem a souborům movitých věcí	36	-45 023	-45 289
B. Krátkodobý majetek celkem	41	+3 619	+3 867
B. I. Zásoby celkem	42	+4	+4
B. I. 9. Poskytnuté zálohy na zásoby	51	+4	+4
B. II. Pohledávky celkem	52	+2 970	+3 211
B. II. 1. Odběratelé	53	+490	+537
B. II. 4. Poskytnuté provozní zálohy	56	+9	+282
B. II. 5. Ostatní pohledávky	57	+691	+689
B. II. 8. Daň z příjmů	60		+20
B. II. 9. Ostatní přímé daně	61		
B. II. 17. Jiné pohledávky	69	+1	+285
B. II. 18. Dohadné účty aktivní	70	+1 779	+1 398
B. III. Krátkodobý finanční majetek celkem	72	+576	+616
B. III. 1. Pokladna	73	+158	+208
B. III. 2. Ceniny	74	+25	+36
B. III. 3. Účty v bankách	75	+393	+372
B. IV. Jiná aktiva celkem	81	+69	+36
B. IV. 1. Náklady příštích období	82	+69	+36
AKTIVA CELKEM	85	+6 968	+6 851

PASIVA

	Číslo řádku	Stav k prvnímu dni účetního období	Stav k poslednímu dni účetního období
A. Vlastní zdroje celkem	86	-3 101	-3 095
A. I. Jmění celkem	87	+42 575	+42 575
A. I. 1. Vlastní jmění	88	+42 575	+42 575
A. II. Výsledek hospodaření celkem	91	-45 676	-45 670
A. II. 1. Účet výsledku hospodaření	92	XXXXXXXXXXXXXX	+6
A. II. 2. Výsledek hospodaření ve schvalovacím řízení	93	+66	XXXXXXXXXXXXXX
A. II. 3. Nerozdělený zisk, neuhrazená ztráta minulých let	94	-45 742	-45 676
B. Cizí zdroje celkem	95	+10 069	+9 946
B. III. Krátkodobé závazky celkem	106	+8 791	+5 858
B. III. 1. Dodavatelé	107	+4 163	+3 030
B. III. 4. Ostatní závazky	110	+399	+37
B. III. 5. Zaměstnanci	111	+150	+65
B. III. 6. Ostatní závazky vůči zaměstnancům	112	+20	+20
B. III. 7. Závazky k institucím soc. zabezpečení a veř. zdrav. pojištění	113	+153	+155
B. III. 8. Daň z příjmů	114	+44	
B. III. 9. Ostatní přímé daně	115	+54	+53
B. III. 10. Daň z přidané hodnoty	116	+63	+70
B. III. 17. Jiné závazky	123	+34	+243
B. III. 18. Krátkodobé bankovní úvěry	124	+1 738	+1 545
B. III. 22. Dohadné účty pasivní	128	+1 973	+640
B. IV. Jiná pasiva celkem	130	+1 278	+4 088
B. IV. 2. Výnosy příštích období	132	+1 278	+4 088
PASIVA CELKEM	134	+6 968	+6 851

Podpisový záznam statutárního orgánu:

Podpis osoby odpovědné za sestavení:

Razítko

Okamžik sestavení: 12.5.2016

Předmět činnosti č. 1 : pořádání a tvorba divadelních představení

Předmět činnosti č. 2 :

Výkaz zisku a ztráty

ke dni . . . 31.12. 2015 . . .

(v tisících Kč)

IČ
2 6 7 2 3 0 0 0

Název, sídlo a právní forma
účetní jednotky

Divadlo Archa o.p.s.
Na Poříčí 1047/26
Praha 1
11000
obecně prospěšná společnost

	Číslo řádku	Stav k rozvahovému dni		
		Hlavní činnost	Hospodářská činnost	Celkem
A. Náklady				
A. I. Spotřebované nákupy celkem	1	+2 575	+117	+2 692
A. I. 1. Spotřeba materiálu	2	+1 324		+1 324
A. I. 2. Spotřeba energie	3	+1 097	+117	+1 214
A. I. 3. Spotřeba ostatních neskladovatelných dodávek	4	+75		+75
A. I. 4. Prodané zboží	5	+79		+79
A. II. Služby celkem	6	+21 583	+462	+22 045
A. II. 5. Opravy a udržování	7	+610		+610
A. II. 6. Cestovné	8	+1 151		+1 151
A. II. 7. Náklady na reprezentaci	9	+32		+32
A. II. 8. Ostatní služby	10	+19 790	+462	+20 252
A. III. Osobní náklady celkem	11	+9 152	+43	+9 195
A. III. 9. Mzdové náklady	12	+7 397	+43	+7 440
A. III. 10. Zákonné sociální pojištění	13	+1 634		+1 634
A. III. 13. Ostatní sociální náklady	16	+121		+121
A. V. Ostatní náklady celkem	21	+761		+761
A. V. 20. Úroky	25	+70		+70
A. V. 21. Kursové ztráty	26	+49		+49
A. V. 24. Jiné ostatní náklady	29	+642		+642
A. VI. Odpisy, prodaný majetek, tvorba rezerv a opravných položek	30	+1 045		+1 045
A. VI. 25. Odpisy dlouhodobého nehmotného a hmotného majetku	31	+1 045		+1 045
Náklady celkem	42	+35 116	+622	+35 738

	Číslo řádku	Stav k rozvahovému dni		
		Hlavní činnost	Hospodářská činnost	Celkem
B. Výnosy				
B. I. Tržby za vlastní výkony a za zboží celkem	43	+12 402	+1 082	+13 484
B. I. 2. Tržby z prodeje služeb	45	+12 292	+1 082	+13 374
B. I. 3. Tržby za prodané zboží	46	+110		+110
B. IV. Ostatní výnosy celkem	57	+527		+527
B. IV. 15. Úroky	61	+2		+2
B. IV. 16. Kursové zisky	62	+16		+16
B. IV. 18. Jiné ostatní výnosy	64	+509		+509
B. V. Tržby z prodeje majetku, zúct. rezerv a opravných položek	65	+7		+7
B. V. 19. Tržby z prodeje dlouhodobého nehmot. a hmot. majetku	66	+7		+7
B. VI. Přijaté příspěvky celkem	73	+30		+30
B. VI. 27. Přijaté příspěvky (dary)	75	+30		+30
B. VII. Provozní dotace celkem	77	+21 772		+21 772
B. VII. 29. Provozní dotace	78	+21 772		+21 772
Výnosy celkem	79	+34 738	+1 082	+35 820
C. Výsledek hospodaření před zdaněním	80	-378	+460	+82
C. I. 34. Daň z příjmů	81	+76		+76
D. Výsledek hospodaření po zdanění	82	-454	+460	+6

Podpisový záznam statutárního orgánu:

Podpis osoby odpovědné za sestavení:

Razítko

Okamžik sestavení: 12.5.2016

Předmět činnosti č.1: pořádání a tvorba divadelních představení

Předmět činnosti č.2:

Company statement of balances

The statement of balances was compiled up to 31.12.2015. The fiscal period is the calendar year.

III. Auditor's statement

INDEPENDENT AUDITOR'S REPORT

Divadlo Archa o. p. s., registered office at Na Poříčí 1047/26, Prague 1, Postal Code 110 10, identification no. 26723000

We have audited the attached financial statements of the **Archa Theater** benevolent society, comprising the balance sheet as at 31.12.2015, the income statement for the year ended 31.12.2015, and the notes to the financial statements and a summary of significant accounting policies and other explanatory information. Information about the Archa Theatre is provided in the annex to this financial statement.

Responsibility of the statutory body of the entity for financial statement

The statutory body of the Archa Theatre is responsible for the preparation of financial statements that give a true and fair picture in accordance with accounting regulations, and for such internal control as it determines to be necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's responsibility

Our responsibility is to express an opinion on the financial statements on the basis of our audit. We conducted our audit in accordance with the Act on Auditors, International Standards on Auditing and related application guidelines of the Chamber of Auditors of the Czech Republic. In accordance with these regulations, we are required to comply with ethical requirements and to plan and perform the audit so as to obtain reasonable assurance about whether the financial statements are free of material misstatement.

The audit includes procedures to obtain evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial statements due to fraud or error. When making these risk assessments, the auditor considers internal controls relevant to the preparation of the financial statements giving a true and fair picture. The objective of this assessment is to propose appropriate auditing procedures, not to comment on the effectiveness of the entity's internal controls. The audit also includes an assessment of the appropriateness of accounting policies used and the reasonableness of accounting estimates made, as well as an evaluation of the overall presentation of the financial statement.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Auditor's opinion

In our opinion, the financial statements give a true and fair picture of the assets and liabilities of the Archa Theatre benevolent society as at 31.12.2015 and the costs and revenues and results of its operations for the year ended 31.12.2015 in accordance with accounting regulations.

Other information

Other information includes the information referred to in the annual report outside the financial statements and our audit report. The company's statutory body is responsible for the other information.

Our opinion on the financial statements does not apply to other information, nor do we issue a special statement on this information. Nevertheless, it is part of our duties related to auditing the accounts to read the other information and consider whether the other information included in the annual report does not in any significant respect conflict with the financial statements and our knowledge of the financial statements obtained during the audit of the financial statements, that the annual report was compiled in accordance with the law, or whether such information otherwise does not appear to be significantly incorrect. If, on the basis of work carried out, we find that this is not the case, we are required to state these findings in our report.

Under those procedures, we did not make any such findings in the other information that we received.

Prague, 20 June 2016

Inter-Consult spol. s r.o.
Týnská 21, Prague 1
Authorization no. 414

Ing. Jan Hrabík, executive director and auditor
Authorization no. 1884

IV. Costs of the organization for benevolent services for the year 2015 divided into costs for own activities and administration of the organization in CZK

COSTS	Costs of core activities	Administrative costs	Total costs
Consumable purchases	2 477 466,00 CZK	97 126,00 CZK	2 574 592,00 CZK
Materials – office equipment	1 261 107,00 CZK	63 284,00 CZK	1 324 391,00 CZK
Energy consumption	1 137 913,00 CZK	33 842,00 CZK	1 171 755,00 CZK
Other	78 446,00 CZK	0	78 446,00 CZK
Services	21 184 334,00 CZK	398 782,00 CZK	21 583 116,00 CZK
Communications	147 433,00 CZK	7 597,00 CZK	155 030,00 CZK
Rent of building	4 262 245,00 CZK	225 675,00 CZK	4 487 920,00 CZK
Software, hardware	351 990,00 CZK	13 252,00 CZK	365 242,00 CZK
Legal and financial services, audit	0	57 996,00 CZK	57 996,00 CZK
Repairs and maintenance	585 291,00 CZK	24 846,00 CZK	610 137,00 CZK
Travel costs	1 144 352,00 CZK	6 473,00 CZK	1 150 825,00 CZK
Publicity and advertising	2 717 570,00 CZK	0	2 717 570,00 CZK
Entertainment costs	31 045,00 CZK	1 089,00 CZK	32 134,00 CZK
Artist's fees - invoicing	3 529 433,00 CZK	0	3 529 433,00 CZK
Author's fees	97 774,00 CZK	0	97 774,00 CZK
Co-production services	2 070 570,00 CZK	0	2 070 570,00 CZK
Production costs	702 500,00 CZK	0	702 500,00 CZK
Technical services	3 234 034,00 CZK		3 234 034,00 CZK
Cleaning	459 514,00 CZK	24 185,00 CZK	483 699,00 CZK
Fire service	87 890,00 CZK	0	87 890,00 CZK
Transportation	101 696,00 CZK	2 368,00 CZK	104 064,00 CZK
Hire of technical equipment	396 558,00 CZK	0	396 558,00 CZK
Internet connection services	91 200,00 CZK	4 800,00 CZK	96 000,00 CZK
Database services artistic projects	320 408,00 CZK	0	320 408,00 CZK
Wardrobe services	38 112,00 CZK	0	38 112,00 CZK
Other	814 719,00 CZK	30 501,00 CZK	845 220,00 CZK
Personnel costs	7 229 208,00 CZK	1 922 555,00 CZK	9 151 763,00 CZK
Miscellaneous personnel costs	1 256 290,00 CZK	0	1 256 290,00 CZK
Wage costs	1 334 483,00 CZK	0	1 334 483,00 CZK
Mandatory social security insurance	3 395 214,00 CZK	1 411 071,00 CZK	4 806 285,00 CZK
Other	1 153 038,00 CZK	481 107,00 CZK	1 634 145,00 CZK
	90 183,00 CZK	30 377,00 CZK	120 560,00 CZK
Depreciations			
	969 979,00 CZK	75 000,00 CZK	1 044 979,00 CZK
Other costs			
Bank fees and exchange-rate losses	146 147,00 CZK	614 870,00 CZK	761 017,00 CZK
Other miscellaneous costs – fees	0	221 287,00 CZK	221 287,00 CZK
Insurance of property	40 670,00 CZK,	390 472,00 CZK	431 142,00 CZK
Miscellaneous personnel costs	105 477,00 CZK	3 111,00 CZK	108 588,00 CZK
TOTAL COSTS	32 007 134,00 CZK	3 108 333,00 CZK	35 115 467,00 CZK
% of total costs of the organization	91,15 %	8,85 %	100 %

V. Costs of the organization for benevolent services for the year 2015 divided into operational costs and costs for artistic activities in CZK

Division of costs	Operational costs	Costs for	Costs
Archa Theatre, o.p.s.		artistic activities	Total
COSTS			
Material purchases	2 319 555,00 CZK	255 037,00 CZK	2 574 592,00 CZK
<i>of this:</i>			
a) consumer goods	1 083 034,00 CZK	241 357,00 CZK	1 324 391,00 CZK
b) power consumption	1 171 755,00 CZK	0	1 171 755,00 CZK
c) other	64 766,00 CZK	13 680,00 CZK	78 446,00 CZK
Services	6 796 601,00 CZK	14 786 515,00 CZK	21 583 116,00 CZK
<i>of this:</i>			
a) communications	151 318,00 CZK	3 712,00 CZK	155 030,00 CZK
b) rent (non-residential space)	4 487 920,00 CZK	0	4 487 920,00 CZK
c) software, hardware services	277 809,00 CZK	87 433,00 CZK	365 242,00 CZK
d) legal and financial services, audit	57 996,00 CZK	0	57 996,00 CZK
e) repairs and maintenance	595 367,00 CZK	14 770,00 CZK	610 137,00 CZK
f) travel	337 818,00 CZK	813 007,00 CZK	1 150 825,00 CZK
g) promotion	0	2 717 570,00 CZK	2 717 570,00 CZK
h) representation costs	24 845,00 CZK	7 289,00 CZK	32 134,00 CZK
i) artists' fees - invoicing	0	3 529 433,00 CZK	3 529 433,00 CZK
j) artists' royalties	0	97 774,00 CZK	97 774,00 CZK
k) co-production services	0	2 070 570,00 CZK	2 070 570,00 CZK
l) production services	0	702 500,00 CZK	702 500,00 CZK
m) technical services	0	3 234 034,00 CZK	3 234 034,00 CZK
n) cleaning	483 699,00 CZK	0	483 699,00 CZK
o) fire safety	0	87 890,00 CZK	87 890,00 CZK
p) transport services	3 094,00 CZK	100 970,00 CZK	104 064,00 CZK
q) rent and lease	0	396 558,00 CZK	396 558,00 CZK
r) IT services	96 000,00 CZK	0	96 000,00 CZK
s) manufacturing	0	38 112,00 CZK	38 112,00 CZK
t) artistic projects database	0	320 408,00 CZK	320 408,00 CZK
u) other	280 735,00 CZK	564 485,00 CZK	845 220,00 CZK

Personnel costs	6 560 990,00 CZK	2 590 773,00 CZK	9 151 763,00 CZK
of this:			
other personnel costs - DPP	0	1 256 290,00 CZK	1 256 290,00 CZK
artists' royalties	0	1 334 483,00 CZK	1 334 483,00 CZK
wage costs	4 806 285,00 CZK	0	4 806 285,00 CZK
social insurance	1 634 145,00 CZK	0	1 634 145,00 CZK
other personnel costs	120 560,00 CZK	0	120 560,00 CZK
Taxes and fees	CZK	CZK	CZK
(except income tax)			
Depreciations	1 044 979,00 CZK	0	1 044 979,00 CZK
Other sundry costs	748 834,00 CZK	12 183,00 CZK	761 017,00 CZK
of this:			
bank fees, currency exchange losses	221 287,00 CZK		221 287,00 CZK
other sundry costs – fees	418 959,00 CZK	12 183,00 CZK	431 142,00 CZK
property insurance	108 588,00 CZK		108 588,00 CZK
TOTAL COSTS	17 470 959 CZK	17 644 508 CZK	35 115 467 CZK

VI. Overview of cash flow in and out of the organization in 2015 in CZK thousands

	Individually	Total
State of cash finances at the start of the year		576
Income after taxation		6
Depreciations on non-cash operations		3888
depreciations in the current year to routine activities	1045	
change in the balance time adjustment	2843	
Change in the status routine activities		-2980
change in the status of claims	-241	
change in the status of obligations	-2739	
change in the status of reserves		
Investment activities		-681
tangible investment property	-681	
Financial activity		-193
credit	-193	
Total cash flow		+40
State of cash finances at the end of the year		616

VII. Costs of the benevolent society for additional activities in the year 2015 in CZK

Additional activities	Real Total to 31.12.2015
Archa Theatre, o.p.s.	
TOTAL COSTS	622 412,00 CZK
Consumer purchases	117 405,00 CZK
of this : consumer goods	
goods purchases	
power consumption	117 405,00 CZK
Services	462 127,00 CZK
of this : communications	
rent and service (for non-residential space)	
legal and financial services, audit	
repairs and maintenance	
overhead services	233 069,00 CZK
travel	
Personnel costs	42 880,00 CZK
of this : other personnel costs	
wage costs	42 880,00 CZK
social insurance	
other	
Taxes and fees	
(except income tax)	
Depreciations	0 CZK
Other costs	0 CZK

VIII. Receivables and liabilities of the organization

Receivables

To 31.12.2015 the organization had short-term receivables amounting to **3 211 001.95 CZK**.

Structure of receivables:

- unpaid invoices	536,749.05 CZK
- provided advances for services	281,701.40 CZK
- other receivables	994,551.50 CZK
- unbilled revenue	1,398,000.00 CZK

Liabilities

As of 31.12.2015 the company did not have any long-term liabilities.

As of 31.12.2015 the company had short-term liabilities of **5,858,705.98 CZK**.

Structure of short-term liabilities:

- supplier liabilities	3,029,725.64 CZK
- Social security liabilities	108,810.00 CZK
- Health insurance liabilities	46,635.00 CZK
- Tax office liabilities	123,068.00 CZK
- liabilities – estimated liability accounts	640,239.00 CZK
- liabilities – other	365,377.43 CZK
- short-term bank credit	1,544,850.91 CZK

IX. Property of the organization

As of 31.12.2015 the organization owned movable assets worth a total of **48,229,648.38 CZK**. The organization's property is made up of the founder's contribution and own property acquired from 2003 – 2015.

in CZK

Structure of material assets	Status as of 1.1.2015	Accruals 2015	Outflows 2015	Balance as of 31. 12.2015
Work devices and equipment	44 096 923,70	585 381,85	0	44 682 305,55
Transport vehicles	436 000,00	0	436 000,00	0
Theatre fund	243 519,00	0	29 125,00	214 394,00
Other	3 533 056,47	95 425,46	295 533,10	3 332 948,83
Total	48 309 499,17	680 807,31	760 658,10	48 229 648,38

Property depreciations

The company uses accounting depreciations, which it sets in accordance with the point of view of time, the period of applicability or in relation to performance. During depreciation the depreciation rate does not change.

Property records

Long-term intangible assets whose value is more than 10,000 CZK in individual cases and whose period of usability is longer than one year are charged to account 013 and are depreciated monthly.

Small intangible assets with a value of 1,500 – 5,000 CZK with a period of usability longer than one year are accounted when put into usage and are recorded in the operational records.

X. Gifts

In 2015 the company received gifts in the amount of **30,000.00 CZK**.

XI. Economic commentary

Since the foundation of the Archa Theatre benevolent society in 2003, the following significant factors influence the annual budget as against the time when the theatre was a for-profit organization:

- 1) the increase of rent by five times at the moment of commencement of activities,
- 2) the amount of the annual grant from the Capital City of Prague was not increased at any time from 2004–2015 and was nominally **13.5% lower** as against profits in 2000 (Over the same period to average contribution to all ten theatres established as for-profit organizations by the Capital City of Prague rose nominally by **20.52%**),
- 3) the real value of the grant adjusted for inflation systematically decreases. Compared to the year 2004 in 2015 this was a real decrease of **26.32%**.

These realities caused in 2004 - 2012 an ongoing deficit that the theatre must gradually balance each year.

Last year for the third time in a row the Archa Theatre's economic results were in positive figures. As against the approved budget for 2015 with a proposed balance, real profit before tax was **82,000 CZK**.

The economic result in 2015 was influenced by these major factors:

- 1) In 2012 – 2015 the management implemented strategic and economic measures aimed at gradual amortization of the deficit from previous years,
- 2) In 2012 the Archa Theatre, o.p.s. achieved great success in the international field. For the upcoming years (2012 – 2017) the theatre obtained European grants for the House on Fire and Theatron projects. These European grants have increased the company's revenues.
The condition for drawing on the grant is at least 50% co-financing from local sources. The Archa Theatre is of course bounds towards other European partners. The partners of the Archa Theatre are 23 renowned European theatres and cultural institutions from London, Brussels, Lisbon, Berlin, Amsterdam, Vienna, Budapest, Rome and other cities.
- 3) The theatre has for 11 years now sought to minimize costs of investment in the replacement of theatre technologies; however, this strategy is not sustainable in the long term.

A. Revenues of the organization

Total revenues of **35,819,771.43 CZK** were in **2015** made up of own proceeds - sales, proceeds from foreign sources – grants and gifts, other revenues and revenues from additional activities.

Revenue structure:

I. Own proceeds – sales from main activities – benevolent services

The Archa Theatre's own proceeds in the total amount of **12,936,000 CZK** were made up of sales of tickets to its own productions, sales from co-productions, sales from guest performances of its own projects in the Czech Republic and abroad and other proceeds.

1) revenues from ticket sales - own projects	5,202,000 CZK
2) revenues from ticket sales - co-production projects	4,414,000 CZK
3) revenues from co-productions	1,885,000 CZK
4) revenues from tours	684,000 CZK
5) other incomes – revenues	751,000 CZK

II. Revenues from foreign sources

The Archa Theatre's revenues from foreign sources in the total amount of **21,801,000 CZK** came mainly from a grant from the City of Prague, furthermore grants – endowments from the state budget awarded by the Ministry of Culture of the Czech Republic, grants from other Czech and foreign institutions designated for individual artistic projects and proceeds from gifts. The amount of the grant from the City of Prague is based on the grant agreement on provision of a special-purpose endowment – grant to the Archa Theatre for the provision of non-profit services. The endowment was provided to the company for the period from 1.12.2003 to 31.12.2015.

1) grant provided by the City of Prague	20,000,000 CZK
2) other grants	1,771,000 CZK
3) gifts	30,000 CZK

III. Proceeds from additional activities

Proceeds from additional activities after tax were **384,000 CZK**. Direct additional activities were created from the proceeds for promotional and advertising services, from rent and lease of material assets and from rent of space and equipment.

B. Company costs

The total costs of the Archa Theatre, o. p. s. (costs for benevolent services and additional activities) for 2015 were **35,737,878.99 CZK**.

Structure of total costs:

1. Consumption of materials and non-storable supplies:

Required purchases contain costs for purchases of materials, power consumption and other required purchases.

2. Services

The amount of the costs for services follows from the projected method of work of our organization. In the case of the Archa Theatre, it is not possible to talk about individual performances, but rather about various artistic projects. The amount of costs reflects the artistic diversity of the projects, a high number of premieres, the major financial demands of individual projects with regard to the large percentage of international projects in the theatre's dramaturgy and the small number of permanent employees (cooperation required with a large number of high-quality external workers and companies).

a) Rent

The rent item includes costs for rent of the space used by the Archa Theatre based on the relevant agreements for rental of non-residential space, including certain services connected with rent.

b) Legal and financial services

The legal and financial fees item includes costs for attorney services, financial advice and auditor services.

c) Repairs and maintenance

This item includes the cost of maintenance, repairs and inspections of equipment and machinery and the cost of routine maintenance of the theatre space (painting, plumbing, carpentry, locksmith services, etc.).

d) Travel

Costs for services in the travel item include mainly costs for transporting people, accommodation costs and per diem costs. 90% of these costs are related to artistic projects presented by the Archa Theatre or guest performances of the theatre's own artistic projects in the Czech Republic and abroad. The remaining 10% consists of costs of travel for Archa Theatre employees only on business trips. The purpose of these trips is negotiation of dramaturgical, financial and production conditions for coproduction and guest appearances, as well as importing and exporting artistic projects, ensuring financial resources for international cooperation and ensuring high-quality purchase and service conditions when purchasing theatre technology. A large part of travel costs for employees is pre-invoiced to the partner organization which is sharing in the project (see item revenues from coproduction). **The costs of travel for Archa Theatre employees are fully defrayable from the own proceeds of the company.**

e) Co-production and production services

The costs of services in the co-production and production item include costs for services connected with co-production contracts for individual projects as well as production costs for services from external production companies connected with the implementation of individual artistic projects.

f) Artist fees – invoicing

The costs of fees invoiced by artists in the OSVČ or other Czech or foreign artist organizations. The costs reflect the number of performances by guest artists and companies at the Archa Theatre.

g) Promotion

The costs for services in the promotion item consist of costs for regular monthly promotion of the Archa Theatre's program and for advertising campaigns related to individual artistic projects. These also include costs of graphic design of promotional

materials and ads, printing of posters, flyers, programs and invitations, costs of media promotion (creation of radio spots, ads in the media) and costs of distribution and presentation of promotional materials, etc.

h) Costs for representation and catering

These costs mainly consist of costs for artist catering, which is mostly for foreign artists (though increasingly frequently, domestic artists also contractually request such services). This item also includes costs of refreshments during premieres of the theatre's own projects, if the theatre is unable to find a sponsor or partner for these services. **The costs for representation are fully defrayable from the company's own revenues.**

i) Other services

This item includes costs of services not mentioned above. 95% of these costs are part of costs of artistic projects. The remaining 5% is connected with the operation and administration of the company.

Structure of other services:

- costs for other technical services
- costs for cleaning the space
- costs for lease and rental
- costs for preparation services
- costs for fire protection
- costs for parking
- costs for laundering, washing and maintaining costumes
- costs for concessionary fees for radio and television
- costs for software and other training
- costs for minor manufactures
- costs for tuning musical instruments
- costs for external translations and OSVČ
- costs for security services
- costs for energy services
- costs for software services
- other minor costs for other services

3. Personnel costs

Personnel costs include wage costs and related costs for statutory employee social security and health insurance and other personnel costs.

a) Other personnel costs

Costs for other personnel costs include artist fees for projects and external co-workers and are based on the "project" principle of work at the Archa Theatre.

Artistic other personnel costs make up about 65% of total other personnel costs.

This includes fees for artists performing in Archa Theatre projects and is based on the valid artistic and licence agreements. This involves fees for actors, directors, musicians, artists, other performers and music composers, fees for set design, costume design, props and choreography, and finally a range of fees for camera operators, photographers, translators, etc.

Operational other personnel costs make up the remaining approx. 35% of total costs of other personnel costs. These include fees and payments for external operational personnel - ushers, cloakroom attendants, hall inspectors, producers of individual artistic projects, i.e. operational costs fully connected with the implementation of performances at the Archa Theatre.

b) Wage costs

The organizational schema of the theatre is set so as to meet the demanding tasks that are placed on a modern international stage working according to a project-based method. In terms of organization it is a very difficult system. Employee wages are significantly lower than the revenues of the theatre, which is one of the most important financial indicators of a "healthy" cultural organization of this type. The average wage follows from the high professional and language expertise of the permanent employees, who are mostly university and college educated (currently more than 50% of employees have a university degree). More than half of the employees make up the management of the theatre, in which most management functions are progressive, with a high degree of independent decision making and personal responsibility, and finally also extremely time demanding.

c) Statutory employee social security and health insurance

Costs for statutory social security and health insurance ensue from the above total wage costs and relevant legal regulations.

d) Other personal costs

Other personal costs include contributions to meal vouchers for employees. The costs of the contributions to meal vouchers are fully defrayable from the own profits of the company.

4. Income tax

Income tax from additional services – activities operated by the Archa Theatre ensuing from the relevant legal regulations.

Services operated by the Archa Theatre:

- promotional and advertisement services
- lease and loan of movables
- lease of space

All additional services are operated in accordance with the relevant legal regulations

5. Depreciations

The amount of costs for accounting depreciations is set by ordinance 476/2003 Coll., as amended by ordinance 504/2002 Coll., which enacts certain provisions of Act No. 563/1991 Coll. on accounting as amended. This means accounting depreciations of tangible assets with a purchase value greater than CZK 3,000 and since 2010 greater than CZK 5,000. **Depreciations are fully defrayable from the company's own income.**

6. Other sundry costs

Other sundry costs include costs of bank and other administrative fees, or currency exchange losses, costs of insuring property and persons and other minor costs, such as fees for carnets, stamps, etc.

In Prague on: 15. 6. 2016

Submitter:

Ing. Ondřej Hrab
Director of the Archa Theatre