

Divadlo Archa, o. p. s.



**Výroční zpráva
Annual Report
2019**

Basic company data

Name: **Divadlo Archa, o.p.s.**
Registered at the Municipal Court in Prague on 11.9.2002,
section 0, insert No. 267/01

Registered seat: Building No. 1047, Na Poříčí 26, Prague 1
Postal Code 110 00

Contact info: Tel: 221716111
Fax: 221716666
e-mail: archa@archatheatre.cz

Company ID No.: 26 72 30 00
Tax ID No.: CZ 26 72 30 00

Legal status: benevolent society

Main activity: non-profit services in the area of artistic and theatre activities

Other activities: Promotion and advertising services
Hospitality services
Special retail

Founders

City of Prague
Archa Theatre Prague, grant-maintained organization of the Council of the City of Prague

Managing bodies

Administrative Board

Chairman

PhDr. Tomáš Vrba

Vice-Chairman

Bessel Kok

Members

Robert Palmer
prof. Ing. Michal Mejstřík CSc.
Ing. Pavla Petrová
MgA. Hana Třeštíkové

Supervisory Board

Chairman

JUDr. Lenka Deverová

Members

Ing. Josef Hanuška
Mgr. Albert Kubišta

Director

In 2003 the Administrative Board appointed Ing. Ondřej Hrab as Director.

Employees

In 2019, **13** permanent employees worked in the organization.

Overview of the Archa Theatre's activities in 2019

2019 was the last year of the four-year grant which the City of Prague granted to the Archa Theatre for 2016 to 2019.

According to the grant agreement, in 2019 the Archa Theatre public benefit company had to stage at least 170 performances. In fact, **in 2019** the theatre presented **217 performances** on its own stage, which were attended by **38,948 spectators**. The year 2019 was exceptional in that another **24 performances** of the Archa Theatre took place on domestic and foreign **tours**. Performances were presented at the Avignon Festival and the Paris Autumn Festival. The tour performances were attended by a total of **8,098** spectators.

In ten cases, the Archa Theatre broadcast a performance or discussion in 2019 on the internet. These broadcasts reached 23,800 internet users, and 1,096 of them watched the broadcast.

In 2019, the Archa Theatre once again prepared an artistically demanding program for its audience within the framework of its mission, which is determined in its statutes. The theatre presented its own productions or various forms of co-production with international and local partners.

Premieres

Akce Kámen – The Czech premiere of the production by German director Florian Fischer was presented in collaboration with the Staatsschauspiel Dresden (Dresden State Theatre).

Florian Fischer sees an analogy between the way the StB created false western borders in Czechoslovakia at the turn of the 1940s and 1950s and the current phenomenon of fake news. The performance was also presented to students and leading experts on the topic took part in discussions with them. Historian Václava Janděčková provided important insight into the topic.

Magic of Decision

The Archa Theatre project commissioned by the European Parliament took place on 5 May 2019 at the House of European History in Brussels and emphasized the importance of decision-making and the weight of each individual vote in the forthcoming elections. The participatory project, prepared by FLAB members, ended with a conference of experts. Karel Janeček was invited to join the project as a partner and personally introduced the KJ21 election method.

Listen to Franz

Jan Slovák and Jan Burian Jr. focused in the premiere project on a cross-section of the work of Franz Kafka, from which Jan Slovák always selects new texts. Viewers get acquainted with diaries, letters and short stories by F. Kafka in a non-traditional stage concept with live music by Jan Burian Jr. The audience can sit or lie on comfortable pillows and loungers.

Bernard-Henri Lévy: Looking for Europe

A solo theatrical performance by the famous French "new philosopher" **Bernard-Henri Lévy**. The author and performer prepared a unique version of his project for the Archa Theatre, with which he performed in all European capitals before the European elections. A large part of the performance was devoted to Czech political history, which Bernard-Henri Lévy carefully studied for his performance at Archa. Organized in cooperation with Forum 2000

Kadinlar: Ščegetavček

In the spring, four graduates of the Archa Theatre Summer School from Slovenia, Great Britain and Turkey returned to Archa as part of their creative residency to work on their own project focused on femininity. The result of the residency was so promising that the management of the Archa Theatre invited them in the autumn to complete the project and premiere it at the Akcent Festival.

Jan Mocek: Virtual Ritual

The young theatre director Jan Mocek created a gaming performance that brings its audience into the parallel world of online video games. It is a survey of a digital society made up of millions of people who log in to the vast gaming worlds around the world every day. The game takes us to a virtual city where almost anything is possible. Urbanist Osamu Okamura, YouTuber Atlet, and photographer and gamer Adéla Vosičková accompany us through this city, which is a reflection of our reality.

The project was co-produced with the Goethe Institute and the production organization Six Houses z.s.

Vosto5: Velvet Simulation: Tribune

A spatial experiential installation with projections and sound simulating the visitors' feelings at the largest revolutionary demonstrations in November 1989 on the Letná Plain. The immersive installation was complemented by workshops and graphic workshops in the foyer of the theatre, along with other activities comparing the November ethos with that of the present day and tried to find the differences that are typical of demonstrations of the Velvet Revolution and those of today.

The project, directed by Vosto5, was dedicated to the 30th anniversary of the Velvet Revolution.

Anna Klimešová and coll.: I shall go into a hare wi sorrow and such mickle care

The original production by KALD students is named after a part of a sentence uttered by Isobel Gowdie in her confession before the Scottish Ecclesiastical Tribunal in 1662. We can call this sentence a magic formula, but does not any wish we express become such a formula? The performance sprung from the artistic residence of Anna Klimešová at Archa.lab.

Jiří Havelka, Veronika Knytllová: Studio Apartments

A dance performance based on the rituals of everyday life. Two dancers, a man and a woman, Veronika Knytllová and Martin Talaga, move quickly, economically, thoughtlessly in a small, cramped space. The couple lives together in a small space, and yet they do not meet each other.

Continuing artistic projects

Artist and performer Petr Nikl, who teamed up with technology experimenter David Vrbík and musician Jan Burian, regularly presented the production of **Yellow Darkness**. Using laser beams, they create images immersed in space-time, where birth, life and death are not causally related. Light becomes a musical instrument that draws us into unknown worlds.

The production called **Russkies?**, which was created on the basis of a dialogue between Czech and Russian artists living in Prague, asks: How do young Russians living in the Czech Republic cope with our historical complex? How do they perceive their own past? Spectators, along with the creators, embark on a journey set out by our prejudices, myths, love, hate, fear and courage. Theme: Jan Burian. Concept, commentary: Jana Svobodová. Music, sound design: Jan Burian. Scenographic concept: Jan Burian, Jaroslav Hrdlička. Video: Jaroslav Hrdlička. Choreography: Inga Zotova-Mikshina, Roman Zotov-Mikshin. Performers: Inga Zotova-Mikshina, Roman Zotov-Mikshin, Marina Sokol.

The VOSTO5 artistic group regularly presented its experimental sci-fi drama **Colonization – A New Beginning** that takes full advantage of all the technical and spatial possibilities of the Archa Theatre. Spectators find themselves on an unknown planet where they ask whether the future colonization of new planets is inevitable. Should the universe be colonized by humans? Do humans have the right to destroy the seeds of unknown life? Director Jiří Havelka uses the space of the Archa Theatre in a "site-specific" way and the initial story inspired by Czechoslovak sci-fi comics gradually culminates in an immersive theatrical experience.

The production of **Fatherland** combines elements of time-lapse live performance, documentary and video. Director Jan Mocek draws on an intimate and ambiguous situation: he meets his 34 years older father Jan Mocek on the stage. The shared name and striking physical similarity of the men is an impulse to play with an identity in which the presence of the father changes into the future of the son.

In addition to the personal, documentary level, the performance also includes a political dimension. It explores the theme of masculinity against the background of the disintegration and rediscovery of our Czech individual and collective identity.

Artists who hide their identity under the names of Thomas & Ruhlert and have been moving on the border between theatre, art experiment and philosophy for decades exclusively prepared their show called **Diner** for the Archa Theatre, which they regularly perform here.

In November, Archa presented two performances of **Ordinary People**, which was created as a joint project of the Archa Theatre and the independent Chinese ensemble Living Dance Studio from Beijing. The production by director **Jana Svobodová** and choreographer **Wen Hui** confronts the authentic lives of people in the Czech Republic and China against the background of historical events. In November, it was performed at Archa after a week-long series at the Théâtre de la Ville in Paris as part of the famous Le Festival d'Automne. See below.

As part of the Archa.lab artistic residence, Spielraum Kollektiv (Mathias Straub and Linda Straub) presented **Fidlovačka or Who Are We?** The participatory performance examines Czech-German

relations, migration, new nationalism and so-called "Czech values" against the background of the story of theatre revivalist Josef Kajetán Tyl.

Four times during the year Archa presented classic puppet avant-garde performance **Piškanderdulá** by Věra Říčařová and František Víték.

Divadlo Vizita featuring Jaroslav Dušek, Pjér la Šéz, Zdeňek Konopásek and Viktor Zborník each month presented an improvised show.

The popular literary cabaret **EKG** by Jaroslav Rudiš and Igor Malijevský took place at Archa in a new form. It is presented in its new form twice a season (four times in total) in the large auditorium of the Archa Theatre.

Special events

Ordinary People at the Avignon Festival, Le Festival d'Automne in Paris and the NEXT Festival in Lille.

In July, the production of Ordinary People by director Jana Svobodová and Chinese choreographer Wen Hui was presented in the main program of the Avignon festival. It marked the first time a Czech theatre production had been featured in the main program after 40 long years. Ordinary People was presented in Avignon seven times.

In November, the production was staged for one week at the Théâtre da la Ville in Paris and then at the NEXT festival in Lille. A total of 18 performances took place on Ordinary People's foreign tour, which ended in Porto, Portugal.

25 Years of the Archa Theatre

On June 6, the Archa Theatre celebrated a quarter of a century of its existence with events in all its premises. Musicians and performers performed for six hours in installations prepared by Petr Nikl, Jana Svobodová, Jan Burian Jr. and Jaroslav Hrdlička. The event was attended by 1,500 fans and spectators of the theatre.

Vektroskop Festival

Part of the thematic sphere "Society 4.0", which Archa has in its dramaturgical plan, was the small Vektroskop Festival, which dealt with new technologies in the performing arts, especially the use of lasers, oscilloscopes and similar technologies. The festival took place during the Prague Quadrennial. The star of the festival was the Berlin artist Robert Henke. The festival also included a performance of Yellow Darkness.

Festival EFB

A festival commemorating the 115th anniversary of the birth of an artistic figure of European format – E. F. Burian. The festival included expert discussions, concerts by the Berg Orchestra, Jan Burian Jr., the Pavel Bořkovec Quartet, the Štěpán Uhlíř group and the theatre performance The War by director Jaroslava Šiktancová and the BodyVoiceBand art group. The dramaturg and director of the festival was the artist's granddaughter Zuzana Burianová.

La Putyka – 10 Years

Rost'a Novák, the principal of the new circus theatre ensemble La Putyka, addressed the management of the Archa Theatre with the idea that he would return to the premiere of La Putyka as part of the tenth anniversary of the founding of the ensemble. The Archa Theatre was also the site of the artistic residence that preceded the founding of the ensemble. La Putyka thus moved from its home stage of Jatka 78 to Archa for four days.

Guests from the Czech Republic

Brno's Goose on a String Theatre is a regular guest and partner of Archa also in 2019. It was also the first year of the new artistic management of this theatre. During the year, Archa invited the productions of **Amerika** (director M. Dočekal), **Vitka** (director A. Davidová), **The Gambler** (director M. Hába), **Quiet Tarzan** (director A. Davidová), **The Shithouse Rules** (director A. Davidová), **Silence on Earth** (director D. Gombár) and **Don Quixote** (director J. Mikulášek).

The Plzen ensemble Johan presented the original production **Internet of Things** by the creative tandem of Roman Černík and Jiří Honzírek, which deals with the topic of working conditions of foreign "gastarbaiters" in the countries of the former Eastern bloc. It is based on the testimony of Bulgarian and

Romanian workers obtained directly from the factories where they work. (Presented as part of the Akcent International Documentary Theatre Festival.)

International performances and collaboration

Archa.lab creative residency

During the year, Archa continuously provided residencies to selected young domestic and foreign artists.

Tears of Giant – Viah – The first residency belonged to graduates of the Archa Summer School Huyen Vi Tranová and Rosalia Malinská, who together with Vietnamese and Czech artists formed the Lunar Collective group worked on a musically dramatic performance based on music recordings with which they won the Czeching Czech Radio Wave competition.

Anna Klimešová – I shall go into a hare wi sorrow and such mickle care. Anna Klimešová created a graduation performance with students of KALD DAMU.

Kadinlar - Ščegetavček – Four graduates of the Archa Summer School from Slovenia, Great Britain and Turkey returned with their own project focused on the topic of femininity.

Kristýna Doležalová, Lily Carmen Smith: Calm After the Storm – Students of the Theatre School in Glasgow prepared an ecological site-specific project in Přístav 18600

Tom Jaspers van Huijkelom and Lise Andrea Grimelund-Kjelsen: 1144

He is Dutch she is from Norway. They met at the Archa Theatre Summer School 2018. Their project is based on research into linguistic, cultural and economic differences on an 1,144-kilometer axis between Oslo and Amsterdam.

International theatre productions

Ishá, The Women Who...

A feminist theme of a Portuguese ensemble led by young artist Joana Brito Silva. (Presented at the Akcent International Documentary Theatre Festival.)

Tanzwerke Vaněk Preuss: Aurora's Redlines

Dance performance by the pioneer of Czech contemporary dance Karel Vaňek, who has been working in Bonn, Germany for many years. Together with Guido Preuss, he created a dance performance here, which is a reaction to the evocation of alarming news. Archa presented the Czech premiere.

Ligna: Intoxication and Anger (Rausch und Zorn)

We presented the participatory performance of the Hamburg art group Ligna in cooperation with the Bazaar festival. Based on the historical parallels of the roles of the poet d'Annunzio in Fiume (Rijeka) the performance dealt with the emotional roots of the origins of fascism. The project had a very positive response from the student audience.

Seppe Baeyens: Invited

The highly participatory performance of the Flemish dancer, who forms with the production support of the Ultima Vez ensemble, brought a diverse community of neighbours from Molenbeek, Brussels, to Archa. The performance was highly praised by the audience for its participation and was talked of as the theatre of the future.

Bernard-Henri Lévy: Looking for Europe – the above-mentioned project by the French philosopher.

Hotel Európa: Post-Colonial Loves

The Portuguese production of documentary theater works with the theme of "love", which the creators use to open a discussion on Portuguese colonialism and post-colonialism. In the artists' conception, love becomes a political act. (Presented at the Akcent International Documentary Theatre Festival.)

Sláva Daubnerová: Solo lamentoso

The production of the Slovak director and performer is inspired by a banal story on the theme of growing aversion among people. It gives the impression that extremism can be born even from banal neighbourhood conflicts. (Presented at the Akcent International Documentary Theatre Festival.)

CAMPO / Silke Huysmans and Hannes Dereere: Pleasant Island

Flemish artists base their work on specific situations, events or places. A typical feature of their work is the method of obtaining material through scientific research, interviews and field research. Their artistic research in this project focused on the inhabitants of the Pacific island of Nauru, who, together with the lucrative phosphates, also extracted all the fertile land at the same time. (Presented at the Akcent International Documentary Theatre Festival.)

Music program

A large part of the Archa music program in 2019 was based on the scenic interplay of visual arts and music. A list of all concerts can be found at www.divadloarcha.cz

In March, **Sunn O)))**, the most progressive rock band according to *The Guardian*, performed at Archa. Performed by the **BERG Orchestra** conducted by Peter Vrábel, the music of **Frank Zappa** from his last album *Yellow Shark* and new works by composer Michal Nejtěk.

Double bassist and producer **Phil France**, a member of the legendary Cinematic Orchestra, the duo **Sunda Arc**, which consists of two members of the Mammal Hands group and the founder of the Gondwana brand and the acclaimed trumpet player **Matthew Halsall**, performed at the **Spectaculare** festival at the evening of the Manchester publishing house **Gondwana Records**.

The second concert of the Spectaculare festival featured German pianist, composer and musical adventurer Volker Bertelmann aka **Hauschka**. The evening was opened by the talented Dutch composer **Pieter De Graaf**.

In March, **Please the Trees** and **Manon meurt** launched their albums at Archa. They were joined by guest **Steve Gunn**, an award-winning American troubadour.

The tenth year of the **Mladí ladí jazz** festival was opened by phenomenal London-based singer and author **Andreya Triana**.

In keeping with tradition, **Jan Burian & BIZARRE BAND & DRTIVÉ JISTOTY ROCK BAND** presented his new program.

In April, composer, arranger, producer, pianist, drummer and bandleader **Omar Sosa**, one of the most universal jazz artists on the contemporary scene, performed.

In July, the excellent blues singer, multi-instrumentalist and producer **Keb' Mo** and the legend of reggae, the eight-time Grammy winner and Bob Marley's eldest son **Ziggy Marley** performed at Archa.

In September, the festival of new and Japanese music **International Shakuhachi Festival Prague** featured a concert by world koto virtuoso **Makiko Goto**, the premiere of the audio-visual project **Krastí** and a concert recital by legendary Japanese shakuhachi player **Kuniyoshiho Sugawary**.

In cooperation with the Strings of Autumn festival and Prague Music Performance, Archa presented a music program called the **Marathon of American Music**. The unique evening celebrated the dynamism, innovation and diversity of contemporary American music. Works by famous composers such as Steve Reich, Lou Harrison and Henry Cowell were performed. The compositions were interpreted by the renowned Iranian-American harpsichordist **Mahan Esfahani**, as well as the **Prague Minimal Orchestra** of Jan Rybář, violinist **Antje Weithaas** and flutist Kristýna Farag.

In November, the British trio **The Tiger Lillies** celebrated their 30th anniversary at Archa, and world-famous Irish musician **Glen Hansard** presented his new solo album **Between Two Shores**. Opening for him was Irish singer **Nina Hynes**.

Vladimír Mišík launched his new album **Jednou tě potkám** at Archa and **Tata Bojs** presented to their fans a spectacular art and music show on the occasion of the re-edition of **2LP Biorytmy**.

Conferences and themed events

In addition to theatre and dance performances, the Archa Theatre organized a number of thematic events, discussion evenings and conferences about the relationship of art to current social events and issues of artistic creation. The preparation and implementation of these events, whatever their form, requires just as much hard work as the preparation of any kind of theatre performance.

Prague 1 free! – an evening on the occasion of the awarding of honorary citizenship of Prague 1. The FLAB team of the Archa Theatre created interactive installations, which resulted in a festive program, the authors of which were all the participants. During the evening, spectators could get to know Prague over time through an interactive photographic installation, share their own story in an audio workshop or try out animation, which was screened at the end of the evening.

Music publicists and critics traditionally meet at Archa each year to evaluate the domestic and world music scenes. Pavel Klusák, Aleš Stuchlý and Karel Veselý prepared a show called **Music 2018: What Happened?** They evaluated the creative summits and discoveries of the last year in independent pop and experimental music and prepared a dynamic evening full of projections, recordings, comments and inadvertent performances.

Musician, writer and artist Eva Turnová presented her show **Turnová's Grove**. The program included a reading by the author and a performance by the Eternity group.

A trip to the creative digital world, the **Mouvo Festival** was again dedicated to the dynamic field of motion design that combines graphic design, animation, video, special effects and new technologies. The festival presented world-renowned creators and pioneers of this fast-growing creative industry to the Prague audience.

The Archa Theatre has a mission to be a meeting place for different cultures, and therefore in April 2019 it also became the venue for the culmination of the celebrations of **International Roma Day**. During the gala evening, it welcomed a number of Roma artists, music and dance ensembles to its stage.

In 2019 the Archa Theatre for the second time produced a nomination evening for the **Czech Architecture Awards** and created an artistic program for the gala evening at the Karlín Forum.

Archa also joined the **Theatre Night** in 2019 and prepared a guided tour of all areas of the theatre with a special presentation of productions.

The Archa Theatre also regularly served as the venue for the **Jan Kraus Show** in 2019.

Festivals

In addition to the **Akcent International Documentary Theatre Festival**, which is regularly organized by the Archa Theatre in autumn, the theatre participates in co-production at other theatre and music festivals. In 2019, these included **4+4 Days in Motion**, **Small Inventory**, **Strings of Autumn**, **Mladí ladí jazz** and **PQ+** Prague Quadrennial.

Cultural diplomacy

The Archa Theatre's long-standing work in the field of documentary and socially specific theatre was praised by the British Council for selecting it for its new project for Central European countries. The project called **People to People** is aimed at supporting civil society in areas that are most at risk of social exclusion and subsequently also through internet propaganda of so-called alternative truths.

The Archa Theatre has prepared the project **Traveling Laboratory of Theatre Practice**, where together with British colleagues and partner organizations in individual regions of the Czech Republic it organized workshops for local artists and active citizens who are or want to engage in participatory and community theatre. Workshops and presentations of this project took place in the Cooltour cultural centre in Ostrava and in the Hraničář centre in Ústí nad Labem.

Archa.lab

Courses and workshops for the public and professionals 2019

As part of Archa.lab, the theatre organized courses and seminars for people interested in dance and theatre from the ranks of professionals as well as courses for children and the general public.

Dancers **Veronika Kacianová** and **Marta Trpišovská** led the **Dance Atelier for Children ages 4 to 6** and the **Dance Atelier for Children ages 7 to 12**.

Veronika Knytlová led the **Physical Theatre for all Ages Atelier**. Archa.lab ateliers had 200 regular participants in total.

Dutch dancer and educator **Frank van de Ven**, in his two-day workshop, dealt with the symbiotic relationship of language and movement. Together with the workshop participants he explored how body and mind work together and how to use this knowledge for theatre and dance improvisation.

Archa for Schools

In 2019 the educational program of the Archa Theatre was in full swing. It aims to use the tools of theatre to address pupils and students of primary and secondary schools and universities. This program places artistic experience in a contact where it can create space for discussion of topics which are often taboo and hard to talk about. The Archa for Schools program consists of **morning performances** followed by discussions, **guided tours of the theatre** and **theatre workshops with specific themes**. The theatre creates accompanying teaching materials for the events in the form of methodological guides and worksheets. As part of the Archa for Schools program, **interactive workshops focused on the principles of documentary theatre** were held. The workshops presented artistic work based on joint creation. Students had the opportunity to test processes for the creation of theatre productions directly in the Archa Theatre. This year Archa for the first time organized a workshop for teachers.

Archa Theatre International Summer School

A project with global intervention took place at the turn of August and September. The Archa Theatre has organized the fourth year of the **International Summer School of Theatre in Social Context**.

From August 23 to September 6, 2019, the entire Archa Theatre was transformed into a platform for experimentation and research in the field of documentary theatre. This year, 20 participants from 16 countries passed the selection. As every year, the school was attended by students of prestigious British art schools such as Goldsmith College in London. For the second time, students from China or Iran also took part, and this year for the first time also from Africa. In the initial phase, students chose to work in one of the four main studios. Jana Svobodová's studio focused on the Viewpoints method and textual resources in the creation of socially specific theatre. Jaroslav Hrdlička's studio dealt with various ways of using video for theatre. Jan Burian Jr. encouraged students to focus on different ways of making music by taking sound as an integral part of the action. Philipp Schenker explored the relationship between objects and personal stories with students. In addition to these studios, students participated in lectures by internationally renowned experts. Ondřej Hrab focused on the historical roots of socially specific theatre and on the relationship between theatre and sociology. Dutch cultural operator Henk Keizer talked about theatre in unusual places. European cultural development expert Robert Palmer looked at visions of theatre development in the 21st century. The principles of writing dramatic text were explored by Belgian writer and playwright Pieter De Buysser. Besides these studios and lectures, the students attended a dance workshop by Zuzana Sýkorová and a light design workshop by Pavel Kotlík. In the final week of the Summer School, the participants created a small creative group in which they prepared a short performance under the guidance of the instructors.

The language of instruction was English.

The success of the summer school demonstrated the international importance of the Archa Theatre's activities and its contribution to spreading Prague's reputation around the world.

This overview does not cover all the performances that took place in the Archa Theatre in 2019 or all the artists who performed here. A detailed program for the Archa Theatre is available at www.archatheatre.cz.

Financial report for the year 2019

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	v tisících Kč							
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ROZVAHA dle 504/2002 Sb. ve znění pro rok 2018								
Obchodní firma nebo název účetní jednotky								
Divadlo Archa o.p.s.								
Na Poříčí 1047/26								
Sídlo nebo bydliště účetní jednotky								
Praha 1								
11000								
obecně prospěšná společnost								

Označ.	AKTIVA	číslo řádku	Účetní období		
			stav k prvnímu dni	k poslednímu dni	
A	Dlouhodobý majetek celkem	A.I+...+A.IV.	001	1 849	1 416
A. I.	Dlouhodobý nehmotný majetek celkem	A.II+...+A.Ix	002	661	661
	2. Software	účet 013	004	661	661
A. II.	Dlouhodobý hmotný majetek celkem	A.II.1+...+A.II.x	010	49 012	49 397
	4. Hmotné movité věci a jejich soubory	účet 022	014	49 012	49 233
	9. Nedokončený dlouhodobý hmotný majetek	účet 042	019		27
	10. Poskytnuté zálohy na dlouhodobý hmotný majetek	účet 052	020		137
A. IV.	Oprávký k dlouhodobému majetku celkem	A.M.1+...+A.IV.x	028	-47 824	-48 642
	2. Oprávký k softwaru	účet 073	030	-615	-628
	7. Oprávký k samostatným hmotným movitým věcem a souborům hmotných movitých věcí	účet 082	035	-47 209	-48 014
B.	Krátkodobý majetek celkem	B.I+...+B.IV.	040	1 945	3 708
B. I.	Zásoby celkem	B.II+...+B.Ix	041	4	4
	9. Poskytnuté zálohy na zásoby	účet 314	050	4	4
B. II.	Pohledávky celkem	B.II.1+...+B.II.x	051	1 673	2 259
B. II. 1.	Odběratelé	účet 311	052	958	1 592
	4. Poskytnuté provozní zálohy	účet 314 - ř. 51	055	61	46
	5. Ostatní pohledávky	účet 315	056	650	621
	10. Daň z přidané hodnoty	účet 343	061	4	
B. III.	Krátkodobý finanční majetek celkem	B.III.1+...+B.III.x	071	247	1 434
B. III. 1.	Peněžní prostředky v pokladně	účet 211	072	158	126
	3. Peněžní prostředky na účtech	účet 221	074	89	1 308
B. IV.	Jiná aktiva celkem	B.M.1+...+B.IV.x	079	21	11
B. IV. 1.	Náklady příštích období	účet 381	080	21	11
	AKTIVA CELKEM	A+B.	082	3 794	5 124

Označ.	PASIVA	číslo řádku	Účetní období		
			stav k prvnímu dni	k poslednímu dni	
A	Vlastní zdroje celkem	A.I.+A.II	001	-4 618	-4 189
A. I.	Jmění celkem	A.I.1.+A.Ix	002	42 575	42 575
A. I. 1.	Vlastní jmění	účet 001	003	42 575	42 575
A. II.	Výsledek hospodaření celkem	A.II.1.+A.II.x	006	-47 193	-46 764
A. II. 1.	Účet výsledku hospodaření	účet +/-003	007	XXXXXXXXXXXXX	429
2.	Výsledek hospodaření ve schvalovacím řízení	účet +/-031	008	497	XXXXXXXXXXXXX
3.	Nerozdělený zisk, neuhrazená ztráta minulých let	účet +/-032	009	-47 690	-47 193
B.	Cizí zdroje celkem	B.I.+B.IV.	010	8 412	9 313
B. III.	Krátkodobé závazky celkem	B.III.1.+B.III.x	021	4 133	3 810
B. III. 1.	Dodavatelé	účet 321	022	2 109	2 443
5.	Zaměstnanci	účet 331	026	305	543
7.	Závazky k institucím sociálního zabezpečení a veřejného zdravotního pojištění	účet 336	028	166	179
8.	Daň z příjmů	účet 341	029	129	58
9.	Ostatní přímé daně	účet 342	030	53	54
10.	Daň z přidané hodnoty	účet 343	031	0	33
18.	Krátkodobé úvěry	účet 231	039	797	0
22.	Dohadné účty pasivní	účet 389	043	574	500
B. IV.	Jiná pasiva celkem	B.IV.1.+B.IV.x	045	4 279	5 503
2.	Výnosy příštích období	účet 394	047	4 279	5 503
	PASIVA CELKEM	A+B.	048	3 794	5 124

Označ.	PASIVA	číslo řádku	Účetní období	
			stav k prvnímu dni	k poslednímu dni

Okamžik sestavy 16.6.2020	Podpisový záznam statutárního orgánu účetní jednotky:
Právní forma obecně prospěšná společnost účetní jednotky:	
Předmět činnosti nebo účel: pořádání a tvorba divadelních představení	

VÝKAZ ZISKU A ZTRÁTY

VZZ dle 504/2002 Sb. ve znění pro rok 2016

Obojstranná firma nebo název účetní jednotky

Divadlo Archa o.p.s.

Na Poříčí 1047/26

Sídlo nebo bydliště účetní jednotky

Praha 1

11000

obecně prospěšná společnost

k. 3 1 . 1 2 . 2 0 1 9

Od: 1.1.2019 Do: 31.12.2019

v tisících Kč

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otisk podacího razítka

Označ.	VÝKAZ ZISKU A ZTRÁTY	číslo řádku	Běžné období			
			Hlavní	Hospodářská	Celkem	
A.	Náklady	A.I+...+A.VII	001	41 487	1 037	42 524
A. I.	Spotřebované nákupy a nakupované služby	A.I.1+...+A.I.x	002	27 602	716	28 318
A. I. 1.	Spotřeba materiálu, energie a ostatních neskladovaných dodávek	účet 501, 502, 503	003	2 707	103	2 810
	2. Prodané zboží	účet 504	004	67		67
	3. Opravy a udržování	účet 511	005	637		637
	4. Náklady na cestovné	účet 512	006	1 192		1 192
	5. Náklady na reprezentaci	účet 513	007	4		4
	6. Ostatní služby	účet 518	008	22 995	613	23 608
A. III.	Osobní náklady	A.III.1+...+A.III.x	013	11 891	184	12 075
A. III. 10.	Mzdové náklady	účet 521	014	9 833	184	10 017
	11. Zákonné sociální pojištění	účet 524	015	1 900		1 900
	14. Ostatní sociální náklady	účet 528	018	158		158
A. V.	Ostatní náklady	A.V.1+...+A.V.x	021	978		978
	18. Nákladové úroky	účet 544	024	18		18
	19. Kursové ztráty	účet 545	025	33		33
	22. Jiné ostatní náklady	účet 549	028	927		927
A. VI.	Odpisy, prodaný majetek, tvorba a použití rezerv a opravných položek	A.VI.1+...+A.VI.x	029	1 016		1 016
A. VI. 23.	Odpisy dlouhodobého majetku	účet 551	030	1 016		1 016
A. VIII.	Daň z příjmů	A.VIII.1+...+A.VIII.x	037		137	137
A. VIII. 29.	Daň z příjmů	účet 591	038		137	137
	Náklady celkem		039	41 487	1 037	42 524
B.	Výnosy		040	41 407	1 546	42 953
B. I.	Provozní dotace	B.I.1+...+B.I.x	041	23 849		23 849
B. I. 1.	Provozní dotace	účet 091	042	23 849		23 849
B. III.	Tržby za vlastní výkony a za zboží	účet 601, 602, 603	047	17 220	1 546	18 766
B. IV.	Ostatní výnosy	B.IV.1+...+B.IV.x	048	338		338
	7. Výnosové úroky	účet 044	051	1		1
	8. Kursové zisky	účet 045	052	1		1
	10. Jiné ostatní výnosy	účet 049	054	336		336
	Výnosy celkem		061	41 407	1 546	42 953
C.	Výsledek hospodaření před zdaněním	B. - A.II - ... - A.VI.x + C. x	062	-80	646	566
D.	Výsledek hospodaření po zdanění	B. - A. + D. x	063	-80	509	429

Okamžik sestavy 16.6.2020	Podpisový záznam statutárního orgánu účetní jednotky:
Právní forma obecně prospěšná společnost účetní jednotky:	
Předmět činnosti nebo účel: pořádání a tvorba divadelních představení	

Company statement of balances

The statement of balances was compiled up to 31.12.2019. The fiscal period is the calendar year.

III. Auditor's statement

ZPRÁVA NEZÁVISLÉHO AUDITORA

pro zakladatele společnosti

Divadlo Archa o.p.s.

Výrok auditora

Provedli jsme audit přiložené účetní závěrky společnosti Divadlo Archa o.p.s. (dále „Společnost“) sestavené na základě českých účetních předpisů, která se skládá z rozvahy k 31.12.2019, výkazu zisku a ztráty za rok končící 31.12.2019 a přílohy této účetní závěrky, která obsahuje popis použitých podstatných účetních metod a další vysvětlující informace. Údaje o Společnosti jsou uvedeny v bodě 1 přílohy této účetní závěrky.

Podle našeho názoru účetní závěrka podává věrný a poctivý obraz aktiv a pasiv společnosti Divadlo Archa o.p.s.. k 31.12.2019 a nákladů a výnosů a výsledku jejího hospodaření za rok končící 31.12.2019 v souladu s českými účetními předpisy.

Základ pro výrok

Audit jsme provedli v souladu se zákonem o auditorech a standardy Komory auditorů České republiky (KA ČR) pro audit, kterými jsou mezinárodní standardy pro audit (ISA) případně doplněné a upravené souvisejícími aplikačními doložkami. Naše odpovědnost stanovená těmito předpisy je podrobněji popsána v oddílu Odpovědnost auditora za audit účetní závěrky. V souladu se zákonem o auditorech a Etickým kodexem přijatým Komorou auditorů České republiky jsme na Společnosti nezávislí a splnili jsme i další etické povinnosti vyplývající z uvedených předpisů. Domníváme se, že důkazní informace, které jsme shromáždili, poskytují dostatečný a vhodný základ pro vyjádření našeho výroku.

Ostatní informace uvedené ve výroční zprávě

Ostatními informacemi jsou v souladu s § 2 písm. b) zákona o auditorech informace uvedené ve výroční zprávě mimo účetní závěrku a naši zprávu auditora. Za ostatní informace odpovídá statutární orgán Společnosti.

Náš výrok k účetní závěrce se k ostatním informacím nevztahuje. Přesto je však součástí našich povinností souvisejících s ověřením účetní závěrky seznámení se s ostatními informacemi a posouzení, zda ostatní informace nejsou ve významném (materiálním) nesouladu s účetní závěrkou či s našimi znalostmi o účetní jednotce získanými během ověřování účetní závěrky nebo zda se jinak tyto informace nejeví jako významně (materiálně) nesprávné. Také posuzujeme, zda ostatní informace byly ve všech významných (materiálních) ohledech vypracovány v souladu s příslušnými právními předpisy.

Tímto posouzením se rozumí, zda ostatní informace splňují požadavky právních předpisů na formální náležitosti a postup vypracování ostatních informací v kontextu významnosti (materiality), tj. zda případné nedodržení uvedených požadavků by bylo způsobilé ovlivnit úsudek činěný na základě ostatních informací.

Na základě provedených postupů, do míry, již dokážeme posoudit, uvádíme, že

- ostatní informace, které popisují skutečnosti, jež jsou též předmětem zobrazení v účetní závěrce, jsou ve všech významných (materiálních) ohledech v souladu s účetní závěrkou a
- ostatní informace byly vypracovány v souladu s právními předpisy.

Dále jsme povinni uvést, zda na základě poznatků a povědomí o Společnosti, k nimž jsme dospěli při provádění auditu, ostatní informace neobsahují významné (materiální) věcné nesprávnosti. V rámci uvedených postupů jsme v obdržených ostatních informacích žádné významné (materiální) věcné nesprávnosti nezjistili.

Odpovědnost statutárního orgánu a dozorčí rady Společnosti za účetní závěrku

Statutární orgán Společnosti odpovídá za sestavení účetní závěrky podávající věrný a poctivý obraz v souladu s českými účetními předpisy a za takový vnitřní kontrolní systém, který považuje za nezbytný pro sestavení účetní závěrky tak, aby neobsahovala významné (materiální) nesprávnosti způsobené podvodem nebo chybou.

Při sestavování účetní závěrky je statutární orgán Společnosti povinen posoudit, zda je Společnost schopna nepřetržitě trvat, a pokud je to relevantní, popsat v příloze účetní závěrky záležitosti týkající se jejího nepřetržitého trvání a použití předpokladu nepřetržitého trvání při sestavení účetní závěrky, s výjimkou případů, kdy statutární orgán plánuje zrušení Společnosti nebo ukončení její činnosti, resp. kdy nemá jinou reálnou možnost, než tak učinit.

Odpovědnost auditora za audit účetní závěrky

Naším cílem je získat přiměřenou jistotu, že účetní závěrka jako celek neobsahuje významnou (materiální) nesprávnost způsobenou podvodem nebo chybou a vydat zprávu auditora obsahující náš výrok. Přiměřená míra jistoty je velká míra jistoty, nicméně není zárukou, že audit provedený v souladu s výše uvedenými předpisy ve všech případech v účetní závěrce odhalí případnou existující významnou (materiální) nesprávnost. Nesprávnosti mohou vznikat v důsledku podvodů nebo chyb a považují se za významné (materiální), pokud lze reálně předpokládat, že by jednotlivě nebo v souhrnu mohly ovlivnit ekonomická rozhodnutí, která uživatelé účetní závěrky na jejím základě přijmou.

Při provádění auditu v souladu s výše uvedenými předpisy je naší povinností uplatňovat během celého auditu odborný úsudek a zachovávat profesní skepticismus. Dále je naší povinností:

- Identifikovat a vyhodnotit rizika významné (materiální) nesprávnosti účetní závěrky způsobené podvodem nebo chybou, navrhnout a provést auditorské postupy reagující na tato rizika a získat dostatečné a vhodné důkazní informace, abychom na jejich základě mohli vyjádřit výrok. Riziko, že neodhalíme významnou (materiální) nesprávnost, k níž došlo v důsledku podvodu, je větší než riziko neodhalení významné (materiální) nesprávnosti způsobené chybou, protože součástí podvodu mohou být tajné dohody, falšování, úmyslná opomenutí, nepravdivá prohlášení nebo obcházení vnitřních kontrol statutárním orgánem.
- Seznámit se s vnitřním kontrolním systémem Společnosti relevantním pro audit v takovém rozsahu, abychom mohli navrhnout auditorské postupy vhodné s ohledem na dané okolnosti, nikoli abychom mohli vyjádřit názor na účinnost vnitřního kontrolního systému.

- Posoudit vhodnost použitých účetních pravidel, přiměřenost provedených účetních odhadů a informace, které v této souvislosti statutární orgán Společnosti uvedl v příloze účetní závěrky.
- Posoudit vhodnost použití předpokladu nepřetržitého trvání při sestavení účetní závěrky představenstvem a to, zda s ohledem na shromážděné důkazní informace existuje významná (materiální) nejistota vyplývající z událostí nebo podmínek, které mohou významně zpochybnit schopnost Společnosti trvat nepřetržitě. Jestliže dojdeme k závěru, že taková významná (materiální) nejistota existuje, je naší povinností upozornit v naší zprávě na informace uvedené v této souvislosti v příloze účetní závěrky, a pokud tyto informace nejsou dostatečné, vyjádřit modifikovaný výrok. Naše závěry týkající se schopnosti Společnosti trvat nepřetržitě vycházejí z důkazních informací, které jsme získali do data naší zprávy. Nicméně budoucí události nebo podmínky mohou vést k tomu, že Společnost ztratí schopnost trvat nepřetržitě.
- Vyhodnotit celkovou prezentaci, členění a obsah účetní závěrky, včetně přílohy, a dále to, zda účetní závěrka zobrazuje podkladové transakce a události způsobem, který vede k věrnému zobrazení.

Naší povinností je informovat statutární orgán mimo jiné o plánovaném rozsahu a načasování auditu a o významných zjištěních, která jsme v jeho průběhu učinili, včetně zjištěných významných nedostatků ve vnitřním kontrolním systému.

V Praze dne 22. 6. 2020

Inter-Consult, spol. s r. o.
číslo oprávnění KAČR 414
110 00 Praha 1, Týnská 1053/2

Ing. Jan Hrabík
auditor číslo oprávnění KAČR 1884

IV. Costs of the organization for benevolent services for the year 2019
divided into costs for own activities and administration of the organization
in CZK thous

	COSTS	Costs of core	Administrative	Total costs
		activities	costs	
I.	Consumable purchases	2 690 632,00 CZK	83 430,00 CZK	2 774 062,00 CZK
a)	Materials – office equipment	1 185 973,00 CZK	46 149,00 CZK	1 232 122,00 CZK
b)	Energy consumption	1 438 094,00 CZK	36 747,00 CZK	1 474 841,00 CZK
c)	Other	66 565,00 CZK	534,00 CZK	67 099,00 CZK
II.	Services	24 436 567,00 CZK	390 924,00 CZK	24 827 491,00 CZK
a)	Communications	143 045,00 CZK	6 771,00 CZK	149 816,00 CZK
b)	Rent of building	4 508 245,00 CZK	236 243,00 CZK	4 744 488,00 CZK
c)	Software, hardware	246 692,00 CZK	9 183,00 CZK	255 875,00 CZK
d)	Legal and financial services, audit	20 000,00 CZK	35 000,00 CZK	55 000,00 CZK
e)	Repairs and maintenance	606 382,00 CZK	30 368,00 CZK	636 750,00 CZK
f)	Travel costs	1 186 549,00 CZK	5 248,00 CZK	1 191 797,00 CZK
g)	Publicity and advertising	2 219 110,00 CZK	- CZK	2 219 110,00 CZK
h)	Entertainment costs	4 419,00 CZK	- CZK	4 419,00 CZK
i)	Artist's fees - invoicing	3 572 294,00 CZK	- CZK	3 572 294,00 CZK
j)	Author's fees	87 915,00 CZK	- CZK	87 915,00 CZK
k1)	Co-production services	4 040 751,00 CZK	- CZK	4 040 751,00 CZK
l)	Production costs	979 820,00 CZK	- CZK	979 820,00 CZK
m)	Technical services	4 151 754,00 CZK	- CZK	4 151 754,00 CZK
n)	Cleaning	369 369,00 CZK	15 296,00 CZK	384 665,00 CZK
o)	Fire service	101 820,00 CZK	- CZK	101 820,00 CZK
p)	Transportation	506 788,00 CZK	9 952,00 CZK	516 740,00 CZK
q)	Hire of technical equipment	346 374,00 CZK	- CZK	346 374,00 CZK
r)	Internet connection services	91 200,00 CZK	4 800,00 CZK	96 000,00 CZK
s)	Manufacturing services	2 062,00 CZK	- CZK	2 062,00 CZK
t)	Other services	868 351,00 CZK	38 063,00 CZK	906 414,00 CZK
u)	Catering	383 627,00 CZK	- CZK	383 627,00 CZK
III.	Personnel costs	9 742 663,00 CZK	2 148 582,00 CZK	11 891 245,00 CZK

a)	Miscellaneous personnel costs	1 668 571,00 CZK	- CZK	1 668 571,00 CZK
b)	Artist royalties	2 561 600,00 CZK	- CZK	2 561 600,00 CZK
b)	Wage costs	4 026 585,00 CZK	1 576 261,00 CZK	5 602 846,00 CZK
c)	Mandatory social security insurance	1 365 249,00 CZK	534 359,00 CZK	1 899 608,00 CZK
d)	Other	120 658,00 CZK	37 962,00 CZK	158 620,00 CZK
IV.	Taxes and fees	- CZK	- CZK	- CZK
V.	Depreciations	940 841,00 CZK	75 000,00 CZK	1 015 841,00 CZK
VI.	Other costs	136 400,00 CZK	841 883,00 CZK	978 283,00 CZK
a)	Bank fees and exchange-rate losses	- CZK	115 134,00 CZK	115 134,00 CZK
b)	Other miscellaneous costs – fees	34 782,00 CZK	726 749,00 CZK	761 531,00 CZK
c)	Insurance of property	101 618,00 CZK	- CZK	101 618,00 CZK
	TOTAL COSTS	37 947 103,00 CZK	3 539 819,00 CZK	41 486 922,00 CZK
	% of total costs of the organization	91,47%	8,53%	100,00%

V. Costs of the organization for benevolent services for the year 2019 divided into operational costs and costs for artistic activities in CZK thous.

Division of costs	Operational costs	Costs for	Costs
Archa Theatre, o.p.s.		artistic activities	Total
	2 019	2 019	2 019
COSTS			
Material purchases	2 476 753,00 CZK	297 309,00 CZK	2 774 062,00 CZK
of which:			
a) consumer goods	934 813,00 CZK	297 309,00 CZK	1 232 122,00 CZK
b) power consumption	1 474 841,00 CZK	- CZK	1 474 841,00 CZK
c) other	67 099,00 CZK	- CZK	67 099,00 CZK
Services	6 958 407,00 CZK	17 869 084,00 CZK	24 827 491,00 CZK
of which:			
a) communications	149 316,00 CZK	500,00 CZK	149 816,00 CZK
b) rent (non-residential space)	4 744 488,00 CZK	- CZK	4 744 488,00 CZK
c) software, hardware services	250 496,00 CZK	5 379,00 CZK	255 875,00 CZK
d) legal and financial services, audit	55 000,00 CZK	- CZK	55 000,00 CZK

e) repairs and maintenance	636 750,00 CZK	- CZK	636 750,00 CZK
f) travel	132 702,00 CZK	1 059 095,00 CZK	1 191 797,00 CZK
g) promotion	- CZK	2 219 110,00 CZK	2 219 110,00 CZK
h) representation costs	4 150,00 CZK	269,00 CZK	4 419,00 CZK
i) artists' fees - invoicing	- CZK	3 572 294,00 CZK	3 572 294,00 CZK
j) artists' royalties	- CZK	87 915,00 CZK	87 915,00 CZK
k) co-production services	- CZK	4 040 751,00 CZK	4 040 751,00 CZK
l) production services	- CZK	979 820,00 CZK	979 820,00 CZK
m) technical services	- CZK	4 151 754,00 CZK	4 151 754,00 CZK
n) cleaning	384 665,00 CZK	- CZK	384 665,00 CZK
o) fire safety	- CZK	101 820,00 CZK	101 820,00 CZK
p) transport services	268 750,00 CZK	247 990,00 CZK	516 740,00 CZK
q) rent and lease	- CZK	346 374,00 CZK	346 374,00 CZK
r) IT services	96 000,00 CZK	- CZK	96 000,00 CZK
s) manufacturing	2 062,00 CZK	- CZK	2 062,00 CZK
t) other services	234 028,00 CZK	672 386,00 CZK	906 414,00 CZK
u) other	- CZK	383 627,00 CZK	383 627,00 CZK
Personnel costs	7 661 074,00 CZK	4 230 171,00 CZK	11 891 245,00 CZK
of which:			
other personnel costs - DPP	- CZK	1 668 571,00 CZK	1 668 571,00 CZK
artists' royalties	- CZK	2 561 600,00 CZK	2 561 600,00 CZK
wage costs	5 602 846,00 CZK	- CZK	5 602 846,00 CZK
social insurance	1 899 608,00 CZK	- CZK	1 899 608,00 CZK
other personnel costs	158 620,00 CZK	- CZK	158 620,00 CZK
Taxes and fees	- CZK	- CZK	- CZK
(except income taxes)			
Depreciations	1 015 841,00 CZK	- CZK	1 015 841,00 CZK
Other sundry costs	977 832,00 CZK	451,00 CZK	978 283,00 CZK
of which:			
bank fees, currency exchange losses	114 983,00 CZK	151,00 CZK	115 134,00 CZK
other sundry costs – fees	761 231,00 CZK	300,00 CZK	761 531,00 CZK
property insurance	101 618,00 CZK	- CZK	101 618,00 CZK

TOTAL COSTS	19 089 907,00 CZK	22 397 015,00 CZK	41 486 922,00 CZK
	48,32%	51,68%	100,00%

VI. Overview of cash flow in 2020 in CZK thous.

	Individual	Total
State of cash finances at the start of the year		247
Income after taxation		429
Depreciations on non-cash operations		2247
depreciations in the current year to routine activities	1015	
change in the balance time adjustment	1232	
Change in the status routine activities		-110
change in the status of claims	-584	
change in the status of obligations	474	
change in the status of reserves		
Investment activities		-583
tangible investment property	-583	
Financial activity		-796
credit	-796	
Total cash flow		1187
State of cash finances at the end of the year		1434

VII. Costs of the benevolent society for additional activities in the year 2019 in CZK

Additional activities	Real total as at 31. 12. 2019
Divadlo Archa, o.p.s.	
TOTAL COSTS	899 932,00 CZK
Consumer purchases	103 248,00 CZK
of which: consumer goods	4 046,00 CZK
power consumption	99 202,00 CZK
Services	612 974,00 CZK
of which: rent and services (non-residential space)	96 704,00 CZK
overhead services	516 270,00 CZK
Personnel costs	183 710,00 CZK
of which: other personnel costs	183 710,00 CZK
wage costs	
mandatory social security	0 CZK
Taxes and fees (except income tax)	0 CZK

Depreciations	0 CZK
Other costs	0 CZK

VIII. Receivables and liabilities of the organization

Receivables

As of 31.12.2019 the organization had short-term receivables amounting to **2 258 245 CZK**.

Structure of receivables:

- unpaid invoices	1 592 104 CZK
- provided advances for services	45 477 CZK
- other receivables	620 660 CZK
- estimated accounts receivable	0 CZK

Liabilities

As of 31.12.2019 the company did not have any long-term liabilities.

As of 31.12.2019 the company had short-term liabilities of **3 810 135 CZK**.

Structure of short-term liabilities:

- supplier liabilities	2 443 474 CZK
- social security liabilities	124 976 CZK
- health insurance liabilities	53 906 CZK
- tax liabilities	144 622 CZK
- liabilities – estimated liability accounts	500 000 CZK
- liabilities – other	543 161 CZK
- short-term bank credit	-4 CZK

IX. Property of the organization

As of 31.12.2019 the organization owned movable assets worth a total of 49 233 429 CZK

The organization's property is made up of the founders' contributions and own property acquired from 2003 – 2019.

v CZK				
Structure of material assets	Status as of 1.1.2019	Accruals 2019	Outflows 2019	Balance as of 31.12.2019
Work devices and equipment	44 615 247.	274 608	168 918	44 720 937
Transport vehicles	0.	0	0	0
Theatre fund	186 989	22 276	3 290	205 975
Other	4 209 846	122 080	25 409	4 306 517

Total	49 012 082	418 964	197 617	49 233 429
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Property depreciations

The company uses accounting depreciations, which it sets in accordance with the point of view of time, the period of applicability or in relation to performance. During depreciation the depreciation rate does not change.

Property records

Long-term intangible assets whose value is more than 10,000 CZK in individual cases and whose period of usability is longer than one year are charged to account 013 and are depreciated monthly. Small intangible assets with a value of 1,500 – 5,000 CZK with a period of usability longer than one year are accounted when put into usage and are recorded in the operational records.

X. Gifts

The company did not receive any gifts in 2019.

XI. Economic commentary

As at 31 December 2019, the company reported a pre-tax profit of 667,000 CZK, i.e. 429 000 CZK after tax.

As of this date, the company reports liquidity, i.e. the ability to meet its short-term liabilities 95%, whereas short-term liabilities exceeded current assets by 172 000 CZK.

The company's management has taken strategic and economic measures in the area of cost controlling in relation to the company's real revenues, aimed at the ongoing amortization of the resulting economic deficit. Based on detailed periodic monitoring of the centres of individual art projects, with the help of controlling, the overall budget of the company is gradually specified and immediate interventions in the art program, and thus in the planned budgets, take place. For these reasons, the company's financial condition stabilized in 2019. This trend should continue in 2020, provided there is no further crisis situation caused by the COVID-19 pandemic and provided that the grant from the City of Prague is increased by the required amount.

A. Revenues of the organization

The company's total revenues in the amount of **42 953 068 CZK** in **2019** consisted of own revenues – proceeds, revenues from external sources – grants and income from ancillary activities.

Revenue structure:

I. Own proceeds – sales from main activities – benevolent services

The Archa Theatre's own proceeds in the total amount of **17 558 000 CZK** were made up of sales of tickets to its own productions, sales from co-productions, sales from guest performances of its own projects in the Czech Republic and abroad and other proceeds.

1) revenues from ticket sales - own projects	4 296 000 CZK
2) revenues from ticket sales - co-production projects	7 161 000 CZK
3) revenues from co-productions	2 437 000 CZK
4) revenues from tours	3 206 000 CZK
5) other incomes – revenues	458 000 CZK

II. Revenues from external sources

The Archa Theatre's revenues from external sources in the total amount of **23 849 000 CZK** came mainly from a grant from the City of Prague, furthermore grants – endowments from the state budget awarded by the Ministry of Culture of the Czech Republic, grants from other Czech and foreign institutions designated for individual artistic projects and proceeds from gifts. The amount of the grant from the City of Prague is based on the grant agreement on provision of a special-purpose endowment – grant to the Archa Theatre for the provision of non-profit services. The endowment was provided to the company for the period from 1.1.2020 to 31.12.2019.

1) grant provided by the City of Prague	23 343 000 CZK
2) other grants	506 000 CZK

III. Proceeds from additional activities

Proceeds from additional activities after tax were **1 546 000 CZK**. Profit after tax was **509 000 CZK**. Proceeds from additional activities consisted of proceeds for promotional and advertising services, from rent and lease of material assets and from rent of space and equipment.

B. Company costs

The total costs of the Archa Theatre, o. p. s. (costs for benevolent services and additional activities) for 2019 were **42 524 033 CZK**

Structure of total costs:

1. Consumption of materials and non-storable supplies:

Consumables purchases include costs for purchases of materials, power consumption and other required purchases.

2. Services

The amount of the costs for services follows from the projected method of work of our organization. In the case of the Archa Theatre, it is not possible to talk about individual performances, but rather about various artistic projects. The amount of costs reflects the artistic diversity of the projects, a high number of premieres, the major financial demands of individual projects with regard to the large percentage of international projects in the theatre's dramaturgy and the small number of permanent employees (cooperation required with a large number of high-quality external workers and companies).

a) Rent

The rent item includes costs for rent of the space used by the Archa Theatre based on the relevant agreements for rental of non-residential space, including certain services connected with rent.

b) Legal and financial services

The legal and financial fees item includes costs for attorney services, financial advice and auditor services.

c) Repairs and maintenance

This item includes the cost of maintenance, repairs and inspections of equipment and machinery and the cost of routine maintenance of the theatre space (painting, plumbing, carpentry, locksmith services, etc.).

d) Travel

Costs for services in the travel item include mainly costs for transporting people, accommodation costs and per diem costs. 90% of these costs are related to artistic projects presented by the Archa Theatre or guest performances of the theatre's own artistic projects in the Czech Republic and abroad. The remaining 10% consists of costs of travel for Archa Theatre employees only on business trips. The purpose of these trips is negotiation of dramaturgical, financial and production conditions for coproduction and guest appearances, as well as importing and exporting artistic projects, ensuring financial resources for international cooperation and ensuring high-quality purchase and service conditions when purchasing theatre technology. A large part of travel costs for employees is pre-invoiced to the partner organization which is sharing in the project (see item revenues from coproduction). The costs of travel for Archa Theatre employees are fully defrayable from the own proceeds of the company.

e) Co-production and production services

The costs of services in the co-production and production item include costs for services connected with co-production contracts for individual projects as well as production costs for services from external production companies connected with the implementation of individual artistic projects.

f) Artist fees – invoicing

The costs of fees invoiced by self-employed artists or other Czech or foreign artist organizations. The costs reflect the number of performances by guest artists and companies at the Archa Theatre.

g) Promotion

The costs for services in the promotion item consist of costs for regular monthly promotion of the Archa Theatre's program and for advertising campaigns related to individual artistic projects. These also include costs of graphic design of promotional materials and ads, printing of posters, flyers, programs and invitations, costs of media promotion (creation of radio spots, ads in the media) and costs of distribution and presentation of promotional materials, etc.

h) Costs for representation and catering

These costs mainly consist of costs for artist catering, which is mostly for foreign artists (though increasingly frequently, domestic artists also contractually request such services). This item also includes costs of refreshments during premieres of the theatre's own projects, if the theatre is unable to find a sponsor or partner for these services. The costs for representation are fully defrayable from the company's own revenues.

i) Other services

This item includes costs of services not mentioned above. 95% of these costs are part of costs of artistic projects. The remaining 5% is connected with the operation and administration of the company.

Structure of other services:

- costs for other technical services
- costs for cleaning the space
- costs for lease and rental
- costs for preparation services
- costs for fire protection
- costs for parking
- costs for laundering, washing and maintaining costumes
- costs for concessionary fees for radio and television
- costs for software and other training
- costs for minor manufactures
- costs for tuning musical instruments
- costs for translations by external companies and self-employed persons
- costs for security services
- costs for energy services
- costs for software services
- other minor costs for other services

3. Personnel costs

Personnel costs include wage costs and related costs for statutory employee social security and health insurance and other personnel costs.

a) Other personnel costs

Costs for other personnel costs include artist fees for projects and external co-workers and are based on the "project" principle of work at the Archa Theatre.

Artistic other personnel costs make up about 65% of total other personnel costs. This includes fees for artists performing in Archa Theatre projects and is based on the valid artistic and licence agreements. This involves fees for actors, directors, musicians, artists, other performers and music composers, fees for set design, costume design, props and choreography, and finally a range of fees for camera operators, photographers, translators, etc.

Operational other personnel costs make up the remaining approx. 35% of total costs of other personnel costs. These include fees and payments for external operational personnel - ushers, cloakroom attendants, hall inspectors, producers of individual artistic projects, i.e. operational costs fully connected with the implementation of performances at the Archa Theatre.

b) Wage costs

The organizational schema of the theatre is set so as to meet the demanding tasks that are placed on a modern international stage working according to a project-based method. In terms of organization it is a very difficult system. Employee wages are significantly lower than the revenues of the theatre, which is one of the most important financial indicators of a "healthy" cultural organization of this type. The average wage follows from the high professional and language expertise of the permanent employees, who are mostly university and college educated (currently more than 50% of employees have a university degree). More than half of the employees make up the management of the theatre, in which most management functions are progressive, with a high degree of independent decision making and personal responsibility, and finally also extremely time demanding.

c) Statutory employee social security and health insurance

Costs for statutory social security and health insurance ensue from the above total wage costs and relevant legal regulations.

d) Other personnel costs

Other personnel costs include contributions to meal vouchers for employees. The costs of the contributions to meal vouchers are fully defrayable from the own profits of the company.

4. Income tax

Income tax from additional services – activities operated by the Archa Theatre ensuing from the relevant legal regulations. All ancillary services are operated in accordance with applicable laws.

Services operated by the Archa Theatre:

promotional and advertisement services
lease and loan of movables
lease of space

5. Depreciations

The amount of costs for accounting depreciations is set by ordinance 476/2003 Coll., as amended by ordinance 504/2002 Coll., which enacts certain provisions of Act No. 563/1991 Coll. on accounting as amended. This means accounting depreciations of tangible assets with a purchase value greater than CZK 3,000 and since 2010 greater than CZK 5,000. Depreciations are fully defrayable from the company's own income.

6. Other sundry costs

Other sundry costs include costs of bank and other administrative fees, or currency exchange losses, costs of insuring property and persons and other minor costs, such as fees for carnets, stamps, etc.

Prague: 19 June 2020

Submitter:

Ing. Ondřej Hrab m.p.
Director of the Archa Theatre

Annex: Annex to the Financial Statement of the Archa Theatre, o. p. s. for 2019